

### BA (Hons.) English Programme Structure (142+6=148 Credits)

| Year                            | FIRST SEMESTER |   |    |   |           |                                 | SECOND SEMESTER |   |    |   |           |           |
|---------------------------------|----------------|---|----|---|-----------|---------------------------------|-----------------|---|----|---|-----------|-----------|
|                                 | Course Code    | Course Name                                       | L  | T | P         | C                               | Course Code     | Course Name                                     | L  | T | P         | C         |
| <b>I</b>                        | LN1101         | Introduction to Literary Forms                    | 3  | 1 | 0         | 4                               | LN1201          | British Drama                                   | 3  | 1 | 0         | 4         |
|                                 | LN1102         | History of English Literature (Chaucer to Dryden) | 3  | 1 | 0         | 4                               | LN1202          | History of English Literature (Pope to Larkin)  | 3  | 1 | 0         | 4         |
|                                 | LN1103         | English Poetry I                                  | 3  | 1 | 0         | 4                               | LN1203          | English Poetry II                               | 3  | 1 | 0         | 4         |
|                                 | ** ****        | Generic Elective 1                                | 3  | 1 | 0         | 4                               | LN1204          | English Prose and Fiction I                     | 3  | 1 | 0         | 4         |
|                                 | LN1105         | Soft Skills (SEC)                                 | 2  | 0 | 0         | 2                               | ** ****         | Generic Elective 2                              | 3  | 1 | 0         | 4         |
|                                 | LN1106         | Communicative English (AECC)                      | 2  | 0 | 0         | 2                               | ** ****         | Generic Elective 3                              | 3  | 1 | 0         | 4         |
|                                 | LN1130         | Language Lab (AECC)                               | 0  | 0 | 2         | 1                               | AT1271          | Value Education (SEC)                           | 2  | 0 | 0         | 2         |
|                                 | CY1003         | Environmental Science (AECC)                      | 3  | 0 | 0         | 3                               |                 |   |    |   |           |           |
|                                 |                | 19  | 4  | 2 | <b>24</b> |                                 |                 | 20  | 6  | 0 | <b>26</b> |           |
| Total Contact Hours (L + T + P) |                |   | 25 |   |           | Total Contact Hours (L + T + P) |                 |   | 26 |   |           |           |
| <b>II</b>                       | THIRD SEMESTER |   |    |   |           |                                 | FOURTH SEMESTER |   |    |   |           |           |
|                                 | LN2101         | American Drama                                    | 3  | 1 | 0         | 4                               | LN2201          | Literary Criticism                              | 3  | 1 | 0         | 4         |
|                                 | LN2102         | American Prose and Fiction                        | 3  | 1 | 0         | 4                               | LN2202          | American Poetry                                 | 3  | 1 | 0         | 4         |
|                                 | LN2103         | Indian Poetry and Drama                           | 3  | 1 | 0         | 4                               | LN2203          | Indian English Prose and Fiction                | 3  | 1 | 0         | 4         |
|                                 | LN2104         | English Prose and Fiction II                      | 3  | 1 | 0         | 4                               | LN2204          | Women's Writing in English                      | 3  | 1 | 0         | 4         |
|                                 | ** ****        | Generic Elective 4                                | 3  | 1 | 0         | 4                               | LN2205          | Modern Indian Literature in English Translation | 3  | 1 | 0         | 4         |
|                                 | ** ****        | Generic Elective 5                                | 3  | 1 | 0         | 4                               | ** ****         | Generic Elective 6                              | 3  | 1 | 0         | 4         |
|                                 |                |   |    |   |           |                                 | ** ****         | Open Elective 1 (Mandatory Learning Course)     | 2  | 1 | 0         | 3         |
|                                 |                | 18  | 6  | 0 | <b>24</b> |                                 |                 | 20  | 7  | 0 | <b>27</b> |           |
| Total Contact Hours (L + T + P) |                |   | 24 |   |           | Total Contact Hours (L + T + P) |                 |   | 27 |   |           |           |
| <b>III</b>                      | FIFTH SEMESTER |   |    |   |           |                                 | SIXTH SEMESTER  |   |    |   |           |           |
|                                 | LN3101         | European Drama                                    | 3  | 1 | 0         | 4                               | LN3201          | New Literatures in English                      | 3  | 1 | 0         | 4         |
|                                 | LN3102         | Contemporary Literary Theory                      | 3  | 1 | 0         | 4                               | LN3202          | Creative Writing in English                     | 3  | 1 | 0         | 4         |
|                                 | LN3103         | Indian Diaspora Writings in English               | 3  | 1 | 0         | 4                               | ** ****         | Open Elective 2 (Mandatory Learning Course)     | 2  | 1 | 0         | 3         |
|                                 | ** ****        | Discipline Specific Elective 1                    | 3  | 1 | 0         | 4                               | ** ****         | Discipline Specific Elective 4                  | 3  | 1 | 0         | 4         |
|                                 | ** ****        | Discipline Specific Elective 2                    | 3  | 1 | 0         | 4                               | ** ****         | Discipline Specific Elective 5                  | 3  | 1 | 0         | 4         |
|                                 | ** ****        | Discipline Specific Elective 3                    | 3  | 1 | 0         | 4                               | ** ****         | Discipline Specific Elective 6                  | 3  | 1 | 0         | 4         |
|                                 |                |   |    |   |           | <b>24</b>                       |                 |   | 17 | 6 | 0         | <b>23</b> |
| Total Contact Hours (L + T + P) |                |   | 24 |   |           | Total Contact Hours (L + T + P) |                 |   | 23 |   |           |           |

**Generic Elective Courses: A student has to opt one Generic Elective Discipline (Minor Elective) in the beginning of the first semester. The student has to study 6 courses from the given Minor Elective choices: Political Science, Psychology, Sociology, Economics, Philosophy, offered by other Departments under SHSS.**

| <b>Any Three Discipline Specific Elective Courses to be opted from the list of given choices in V-Semester</b> |                              | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> | <b>Any Three Discipline Specific Elective from the list of given choices in VI-Semester</b> |  | <b>L</b> | <b>T</b> | <b>P</b> | <b>C</b> |
|--|------------------------------|----------|----------|----------|----------|---|--|----------|----------|----------|----------|
| LN3140   | Writing of a Research Paper  | 3        | 1        | 0        | 4        | LN3240  | Literature and Cinema                    | 3        | 1        | 0        | 4        |
| LN3141   | Linguistics: An Introduction | 3        | 1        | 0        | 4        | LN3241  | Canadian Literature                      | 3        | 1        | 0        | 4        |
| LN3142   | Travel Writing               | 3        | 1        | 0        | 4        | LN3242  | Science Fiction and Detective Literature | 3        | 1        | 0        | 4        |
| LN3143   | Dissertation                 | 0        | 4        | 0        | 4        | LN3243  | Dalit Literature                         | 3        | 1        | 0        | 4        |

## SEMESTER I

### LN1101: INTRODUCTION TO LITERARY FORMS [3104]

**Poetry:** Forms of poetry: Sonnet; Elegy; Ode; Epic; Ballad; Lyric; Dramatic monologue; Interior monologue; Allegory; **Stanza forms:** Chaucerian stanza; heroic couplet; Spenserian stanza; Alexandrine; Shakespearean stanza; Blank verse; Free verse; Terza rima; Iambic Pentameter; **Prose and Fiction:** Elements of novel; Elements of short story; Picaresque novel; Historical novel; Psychological novel; Gothic novel; Epistolary novel; Regional novel; **Non-Fiction:** Auto/biography; Memoir; Diary writing; Stream of consciousness; Characterization, **Drama:** Comedy; Comedy of manners; Comedy of humours; Tragedy; Tragicomedy; Melodrama; Problem play; Kitchen-sink-drama; Theatre of absurd.

#### References:

1. Abrams, M H. *A Glossary of Literary Terms*, 11/E, Wadsworth Publication 2015.
2. Boulton, M. *The Anatomy of Drama*, Kalyani Publishers, 2010.
3. Boulton, M. *The Anatomy of Poetry*, Kalyani Publishers, 2010.
4. Boulton, M. *The Anatomy of the Novel*, Kalyani Publishers, 2010.
5. Chandra, N D R and A Sebastian. *Literary Terms in Drama, Theatre and Cinema*, Authors P, 2002.
6. Childs, P and R Fowler. *The Routledge Dictionary of Literary Terms*, Routledge, 2006.
7. Cuddon, J A. *A Dictionary of Literary Terms and Literary Theory*, 4/E, Penguin, 2000.
8. Fowler, R (ed.), *Dictionary of Modern Critical Terms*, Routledge, 1987.
9. Prasad, B. *A Background to the Study of English Literature*, Revised Edition, Trinity, 2018.

### LN1102: HISTORY OF ENGLISH LITERATURE (CHAUCER TO DRYDEN) [3104]

**The Age of Chaucer (1340– 1400):** Characteristics of the age; Poets; Prose writers; **The Age of Shakespeare (1557 –1625):** Characteristics of the age; Poets; University Wits; Dramatists; Prose writers; **The Age of Milton (1625– 1660):** Characteristics of the age; Poets; Dramatists; Prose writers; **The Age of Dryden (1660– 1700):** Characteristics of the age; Poets; Dramatists; The Rise of Modern Prose writers.

#### References:

1. Albert, Edward. *History of English Literature*, OUP India, 1997.
2. Long, W. J. *A Short History of English Literature*, Maple P, 2000.
3. Hudson, W. H. *An Outline History of English Literature*, Atlantic Publishers, 2007.

### LN1103: ENGLISH POETRY-I [3104]

Shakespeare: Sonnet-18 "Shall I Compare Thee"; J Donne: "A Valediction: Forbidding Mourning"; J Milton: "On His Twenty - Third Birthday" ; J Dryden: "A Song for St. Cecilia's Day"; W Blake: "The Lamb" , "The Tyger"; L Byron: "There is a Pleasure in the Pathless Woods"; P B Shelley: "Ode to the West Wind"; J Keats: "To Autumn"; W Wordsworth: "The Solitary Reaper"; R Browning: "My Last Duchess"; M Arnold: "Dover Beach"; G M Hopkins: "The Sea and the Skylark"; W B Yeats: "The Second Coming" , "A Prayer for My Daughter"; T S Eliot: "The Love Song of J. Alfred Prufrock".

#### References:

1. Carey, J. *John Donne: The Major Works*. Oxford, 2008.
2. Dryden, J. *John Dryden: Poems and Fables*. Milestone Publication, 1980.
3. Ford, B. (ed). *Pelican Guide to English Literature* Vol. 1-8, Penguin, 1960.

4. Jain, Jasbir. *Strings of Gold* (3 Volumes). Macmillan, 1994.
5. Milton, J. *Minor Poems in English*. Milestone Publication, 2000.
6. Shakespeare, W. *Complete Works of William Shakespeare*. Oxford and IBH, 2015.
7. Trevelyan, G.M. *A Social History of England*. Longman, 1942.

#### **LN1105: SOFT SKILLS [2 0 0 2]**

**Communication Skills:** Components of Effective Communication Skills, Verbal and Non Verbal Communication; **Team Building:** Team Building concept, Team Tasks, Group Exercises, Role Play, Ability to Work Together; **Telecommunication Skills:** Telephone Etiquettes, Tone and Pitch of the voice; **Self- Management:** Identifying one's Strengths and Weaknesses, Planning and Goal Setting, Self- Discipline, Self-Evaluation; **Time Management:** Planning and Scheduling, Multitasking, Meeting deadlines; **Emotional Intelligence:** Self- Motivation, Self-Awareness, Self-Regulation, Empathy, Social Skills; **Thinking Skills:** Creativity & Innovation; **Presentation Skills:** Knowing the Audience and their requirements, Effective Ways to deliver the Presentation, Multi-Media Presentation; **Group Discussion:** Understanding the nature of discussion, Difference between debate and discussion, Ways to form and present the arguments, Ways to defend; **Personal Interview:** To learn the skills of appearing in an interview and being successful in it; **Public Speaking:** To get acquainted with the art of public speaking, To know the rhetoric of making a public speech, Exploring rhetorical elements through various videos.

#### **References:**

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J. C. *Good English: Getting it Right*. New Delhi: Rupa Publications, 2012.
3. Klaus, Peggy. *The Hard Truth about Soft Skills*. Harper, 2008.
4. Palmer, Wendy and Janet Crawford. *Leadership Embodiment*. CSIPP, 2013.
5. Sasikumar, V., Dutta and Rajeevan, *A Course in Listening and Speaking –Foundation Books*. 2005.
6. Sawhney, Panja and Verma eds. *English at the Workplace*. Macmillan 2003.
7. Singh, R.P. *Professional Communication*. OUP. 2004.

#### **LN1106: COMMUNICATIVE ENGLISH [2002]**

Communication- Definition, Process, Types, Flow, Modes, Barriers; Types of Sentences; Modal Auxiliaries; Tenses and its Usage; Voice; Reported Speech; Articles; Subject-Verb Agreement; Spotting Errors; Synonyms and Antonyms; One Word Substitution; Reading Comprehension; Précis Writing; Essay Writing; Formal Letter Writing; Email Etiquettes; Résumé & Curriculum Vitae; Statement of Purpose; Presentations

#### **References:**

1. *Collins English Usage*. Harpers Collins, 2012.
2. Hobson, Archie Ed. *The Oxford Dictionary of Difficult Words*. Oxford, 2004.
3. Jones, Daniel. *English Pronouncing Dictionary*. ELBS, 2011.
4. Krishnaswamy, N. *Modern English: A Book of Grammar Usage and Composition*, Macmillan India, 2015.
5. *Longman Dictionary of Contemporary English*. Pearson, 2008.
6. McCarthy, M. *English Idioms in Use*. Cambridge UP, 2002.
7. Mishra, S. and C. Muralikrishna. *Communication Skills for Engineers*. Pearson, 2004.
8. *Oxford Dictionary of English*. Oxford UP, 2012.
9. Turton, N. D. and J.B. Heaton. *Longman Dictionary of Common Errors*. Pearson, 2004.

### **LN1130: LANGUAGE LAB [0021]**

**Listening:** Listening Audio/Video Podcasts; Listening and typing –Listening and sequencing of sentences; Fill in the blanks – Listening and answering the questions; **Speaking:** Practice of IPA Sounds & Symbols; Practice of Consonants; Diphthongs and Monophthongs; Intonation – Ear Training; Learning Correct Pronunciation and sound recognition exercises; Common Errors in English; **Reading:** Fill in the blanks; Vocabulary building; reading and answering questions; **Conversations:** Face to Face Conversation; Telephonic conversation; Situational dialogues; Role play activities (Students take on roles and engage in conversation); Describing objects/Situations /People.

#### **References:**

1. Beatty, Ken. *LEAP Advanced Listening and Speaking*. Pearson, 2013.
2. *Collins English Usage*. Harpers Collins, 2012.
3. Craven, Miles, et al. *Cambridge English Skills: Real Listening and Speaking*. Cambridge UP, 2008.
4. Gude, Kathy. *Advanced Listening and Speaking: Advanced (CAE) Student's Book with Key*. Oxford, 2006.
5. Hobson, Archie Ed. *The Oxford Dictionary of Difficult Words*. Oxford, 2004.
6. Jones, Daniel. *English Pronouncing Dictionary*. ELBS, 2011.
7. Kumar, E. Suresh, and P. Sreehari. *A Handbook for English Language Laboratories*. Foundation Books.
8. Bauer, L. *An Introduction to International Varieties of English*. Edinburgh UP, 2002.
9. *Longman Dictionary of Contemporary English*. Pearson, 2008.
10. Mandal S. K. *Effective Communication & Public Speaking*. Jaico Publishing House.
11. Mohan, Krishna and N. P. Singh. *Speaking English Effectively*. Mac Millan Publishers.
12. Pushplata and Sanjay Kumar. *Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussions and Interviews*. Prentice-Hall of India.
13. Taylor, Grant. *English Conversation Practice*. Tata McGraw Hill.

### **CY1003: ENVIRONMENTAL SCIENCE [3 0 0 3]**

Introduction: Multidisciplinary nature, scope and importance, sustainability and sustainable development. Ecosystems: Concept, structure and function, energy flow, food chain, food webs and ecological succession, examples. Natural Resources (Renewable and Non-renewable Resources): Land resources and land use change, Land degradation, soil erosion and desertification, deforestation. Water: Use and over-exploitation, floods, droughts, conflicts. Energy resources: Renewable and non-renewable energy sources, alternate energy sources, growing energy needs, case studies. Biodiversity and Conservation: Levels, biogeographic zones, biodiversity patterns and hot spots, India as a mega-biodiversity nation; Endangered and endemic species, threats, conservation, biodiversity services. Environmental Pollution: Type, causes, effects, and controls of Air, Water, Soil and Noise pollution, nuclear hazards and human health risks, fireworks, solid waste management, case studies. Environmental Policies and Practices: Climate change, global warming, ozone layer depletion, acid rain, environment laws, environmental protection acts, international agreements, nature reserves, tribal populations and rights, human wildlife conflicts in Indian context. Human Communities and the Environment: Human population growth, human health and welfare, resettlement and rehabilitation, case studies, disaster management, environmental ethics, environmental communication and public awareness, case studies. Field Work and visit.

### References:

1. R. Rajagopalan, *Environmental Studies: From Crisis to Cure*, Oxford University Press, 2016.
2. A. K. De, *Environmental Studies*, New Age International Publishers, New Delhi, 2007.
3. E. Bharucha, *Text book of Environmental Studies for undergraduate courses*, Universities Press, Hyderabad, 2013.
4. R. Carson, *Silent Spring*, Houghton Mifflin Harcourt, 2002.
5. M. Gadgil & R. Guha, *This Fissured Land: An Ecological History of India*, University of California Press, 1993.
6. M. J. Groom, K. Meffe Gary and C. R. Carroll, *Principles of Conservation Biology*, OUP, USA, 2005.

## SEMESTER II

### LN1201: BRITISH DRAMA [3104]

**Introduction to British Drama and major playwrights, W. Shakespeare:** *The Merchant of Venice* **O. Goldsmith:** *She Stoops to Conquer*, **G. B. Shaw:** *Arms and the Man*, **J. Galsworthy:** *Strife*.

#### References:

1. Alexander, N. *A critical commentary on Bernard Shaw's 'Arms and the man' and Pygmalion*. Macmillan, 1968.
2. Cerasano, S.P.. *A Routledge Literary Sourcebook on William Shakespeare's the Merchant of Venice*. Routledge, 2004.
3. Jeffares, A.N.. *Oliver Goldsmith Oliver Goldsmith, She Stoops to Conquer: Notes*. Longman, 1980.
4. Murphy, R.E. *Critical Companion to T. S. Eliot: A Literary Reference to His Life and Work*. New York, 2007.

### LN1202: HISTORY OF ENGLISH LITERATURE (POPE TO LARKIN) [3104]

**The Age of Pope (1700 – 1745):** Characteristics of the age; Poets; Prose writers; **The Age of Johnson (1745– 1798):** Characteristics of the age; Poetry of Transition; Naturalism; Romantic Revival; Poets; Prose Writers; **The Age of Wordsworth (1798-1832):** Characteristics of the age; Romantic Poetry, Prose writers and Novelists; **The Age of Tennyson (1832 – 1887):** Characteristics of the age; Pre Raphaelite Poetry; Prose writers; Novelists; **The Age of Hardy (1887 – 1928):** Irish Poets and Dramatists; Novelists; Prose writers; **The Modern Age (1930 – 1955):** Characteristics of the age; Prose writers; Novelists; Drama; **Introduction to Postmodern Literature (1956– Present):** Characteristics of the age; Jean Francois Lyotard, John Baudrillard, Philip Larkin etc.

#### References:

1. Albert, Edward. *History of English Literature*, OUP India, 1997.
2. Long, W. J. *A Short History of English Literature*, Maple P, 2000.
3. Hudson, W. H. *An Outline History of English Literature*, Atlantic Publishers, 2007.

### LN1203: ENGLISH POETRY-II [3104]

**A Tennyson:** "Ulysses"; **E B Browning:** "A Woman's Shortcomings"; **R Kipling:** "If"; **A E Housman:** "When I was One-and-Twenty"; **Thomas Gray:** "Elegy Written in a Country Churchyard"; **William Collins:** "Ode to Evening"; **D H Lawrence:** "New Heaven and Earth"; **Rupert Brooke:** "The Soldier"; **W H Auden:** "The Unknown Citizen"; **D Thomas:** "Fern Hill"; **P**

**Larkin:** "Toads"; **T Hughes:** "Hawk Roosting"; **T Gunn:** "My Sad Captains"; **S Heaney:** "Digging"; **S Spender:** "The Express"; **J Betjeman:** "In Westminster Abbey".

**References:**

1. Allott, K. (ed.). *Penguin Book of Contemporary Verse*, London: Penguin, 1953.
2. Jones, P.M. (ed.). *Modern Verse 1900-1950*, Oxford UP, 1969.
3. Press, J. (ed.). *Palgrave's Golden Treasury*, Oxford UP, 2012.
4. Tuma, K. (ed.). *Anthology of Twentieth-Century British and Irish Poetry*, Oxford UP, 2011.
5. Wain, J. (ed.). *The Oxford Anthology of English Poetry: Blake to Heaney*, Vol 2, Oxford UP, 2008.
6. Corcoran, N. (ed.). *The Cambridge Companion to the Twentieth Century English Poetry*, Cambridge UP, 2007.
7. Ramachandran, C.N. and Radha Achar (eds.), *Five Centuries of Poetry*, Macmillan, 1994.
8. Schmidt, M. *An Introduction to Fifty Modern British Poets*. Pan Books, 1979.
9. Williams, H.M. (ed.). *Six Ages of English Poetry*, Blackie Associates, 1984.

**LN1204: ENGLISH PROSE AND FICTION I [3104]**

**F Bacon:** "Of Studies"; **R Steele:** "The Spectator Club", "The Art of Conversation"; **Dr Johnson:** "Letter To Lord Chesterfield"; **Henry Fielding:** "Joseph Andrews"; **C Lamb:** "Dream Children", "Chimney Sweepers"; **T De Quincey:** "Literature"; **B Russell:** "Machine and Emotions"; **H Belloc:** "On Educational Reform"; **V Woolf:** "Flush: A Biography"; **K Mansfield:** "A Cup of Tea"; **A Chekhov:** "A Work of Art"; **L Tolstoy:** "How Much Land Does a Man Need?"; **T Hardy:** "Tess of the d'Urbervilles"

**References:**

1. Bryfonski, D. *Violence in William Golding's Lord of the Flies*. Green Haven P, 1998.
2. Elliott, R.W.V. *A Critical Commentary on Thomas Hardy's Far from the Madding Crowd*, Macmillan, 2006.
3. *English Prose Selection*. Oxford UP, 1990.
4. Fielding, Joseph. *Joseph Andrews*. Atlantic Publishers, 2014.
5. Hardy, Thomas. *Tess of the d'Urbervilles*. Atlantic Publishers, 2012.
6. Nayar, M.G. (ed.). *A Galaxy of English Essayists: From Bacon to Beerbohrn*. Macmillan, 2006.
7. *Popular Short Stories*. Oxford UP, 1988.

**AT1271: VALUE EDUCATION [2 0 0 2]**

Meaning of Value, Meaning of Education, Meaning of Value Education, Classification of Values, The Need and Role of Professional Ethics, Understanding Value Education, Self-Exploration as the Process for Value Education, The Basic Human Aspirations - Continuous Happiness and Prosperity, The Program to Fulfill Basic Human Aspirations, Understanding the Harmony at Various Levels: Understanding the Human Being as Co-existence of Self ('I') and Body, Harmony in the Self ('I'), Understanding oneself, Harmony with the Body, Harmony with the Family, Harmony in the Society, Harmony in Nature, Harmony in Existence.

**References:**

1. Gaur, R. R. (2010). *A Foundation Course in Human Values and Professional Ethics: Presenting a Universal Approach to Value Education through Self-exploration*. New Delhi: Excel Books.

2. Naagarazan, Dr. R S. (2016). *A Textbook on Professional Ethics and Human Values*: New Delhi: New Age International Pvt Ltd.

### SEMESTER III

#### **LN2101: AMERICAN DRAMA [3 1 0 4]**

**Introduction to American Drama and major playwrights, E. O' Neill's *Desire under the Elms*, A. Miller's *All My Sons*, P. E. Hopkins' *The Slaves' Escape*, Tennessee Williams' *A Streetcar Named Desire*.**

#### **References:**

1. Saddik, A.J. *Contemporary American Drama*. Edinburgh: Edinburgh UP, 2007.
2. Murphy, B. *The Cambridge Companion to American Women Playwrights*. Cambridge: Cambridge UP, 1999.
3. Schluete, J. *Modern American Drama: The Female Canon*. New York: Fairleigh Dickinson UP, 1996.
4. Bordman, G.. *American Theatre: A Chronicle of Comedy and Drama, 1930-1969*. New York: Oxford UP, 1996.

#### **LN2102: AMERICAN PROSE AND FICTION [3 1 0 4]**

**Introduction to American Novel, its development and major novelists, M. Twain "The Carnival of Crime in Connecticut", A. E. Poe "The Fall of the House of Usher", N. Hawthorne "Dr. Heidegger's Experiment", E. Hemingway *The Old Man and The Sea*, T. Morrison *The Bluest Eyes*, H. James "The Art of Fiction", W Irving "The Sleepy Hollow"**

#### **References:**

1. Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea*. Bloom's Literary Criticism, 2008.
2. Cutts, David, Bert Dodson, and Edgar Allan Poe. *Edgar Allan Poe's The Fall Of The House Of Usher*. Troll Associates, 1982.
3. Irving, Washington. *The Legend of Sleepy Hollow*. Infinity, 2014.
4. James, Henry. *The Art of Fiction*. Nabu Press, 2010.
5. Miller, Ev. *Dr. Heidegger's Experiment*. Eldridge Pub., 1986.
6. Morrison, Toni. *The Bluest Eye*. Random House, 1994.
7. Twain, Mark. *The Short Stories of Mark Twain*. Miniature Masterpieces. 2012. Print.
8. Ford, B. (Ed.) *A Pelican Guide to American Literature*. New York: Penguin Books, 2014.
9. Lubbock, P. *The Craft of Fiction*. Viking Press, 2007.
10. Singh, V.R. *The Written Word*. Oxford UP, 2000.
11. Spiller, R.E. et al. (eds.) *The Literary History of the United States*. Macmillan, 1999.

#### **LN2103: INDIAN POETRY AND DRAMA [3 1 0 4]**

**Introduction to Indian poetry in English, various traditions & major poets, Kabir: "It is Needless to Ask a Saint the Caste to Which He Belongs"; R. N. Tagore: "Where The Mind is Without Fear", A K Ramanujan: "Of Mother Among Other Things", T. Dutt: "The Lotus", S. Naidu: "Song of Radha, the Milkmaid"; Nissim Ezekiel: "Enterprise" & "Poet, Lover, Birdwatcher", Kamala Das: "My Grand Mother's House", Arun Kolatkar: "An Old Woman", Imitaz Dharkar: "Purdah", Girish Karnad: *Tughlaq*, Mahesh Dattani: *Tara*: A Play in Two Acts**

#### **References:**

1. Boulton, M. *The Anatomy of Poetry*. Kalyani Publishers, 2010.



2. Dattani, M. *Tara: A Play in Two Acts*, Orient Longman, 1995.
3. Jain, J. *Beyond Postcolonialism: Dreams And Realities of a Nation*. Rawat Publishers, 2006.
4. Karnad, G. *Tuglaq*. Oxford UP, 2012.
5. King, B. *Modern Indian Poetry in English*. Oxford UP, 2005.
6. Naik, M.K.. (ed.). *Perspectives on Indian Poetry in English*. Abhinav Publications, 2004.
7. Parthasarthy, R. (ed.) *Ten Twentieth Century Indian Poets*. Oxford: Oxford UP, 2008.

#### **LN2104: ENGLISH PROSE AND FICTION II [3 1 0 4]**

**Virginia Woolf:** "Mrs Dalloway"; **A Huxley:** "Selected Snobberies", **J B Priestley:** "On Doing Nothing", **E V Lucas:** "A Funeral", **R Lynd:** "On Not Being a Philosopher", "The Pleasure of Ignorance", **R L Stevenson:** "The Strange Case of Dr. Jekyll & Mr. Hyde", **Robert Lynd:** "A Disappointment Man"; **V S Pritchett:** "The Dean"; **W Golding:** "Lord of the Flies"; **G Orwell:** "Politics and the English Language"

#### **References:**

1. Amigoni, D. *The English Novel and Prose Narrative*. Edinburgh UP, 2000.
2. Dickens, C. *Oliver Twist*. Wordsworths Publication. 2000.
3. Huxley, A. *Brave New World*. New York: Harper Collins, 2004.
4. Orwell, G. *Politics and the English Language*. Penguin, 2011.
5. Sanders, A. *The Short Oxford History of English Literature*. Oxford UP, 2004.
6. Stevenson, R.L. *The Strange Case of Dr. Jekyll & Mr. Hyde*. Jaico Publishing House, 2012
7. Williams, W.E. (ed.). *Essays*. Penguin, 2000.
8. Woolf, V. *Mrs. Dalloway*. Martino Fine Books, 2012.

### **SEMESTER IV**

#### **LN2201: LITERARY CRITICISM [3 1 0 4]**

Samuel Johnson, Locke, Arnold and the Touchstone Method, Harold Bloom, T S Eliot's "Metaphysical Poets" and "Tradition and Individual Talent", Marxism, Lukacs, New Criticism, Ecocriticism, Queer Theory and LGBT Criticism.

#### **References:**

1. B Das and J M Mohanty (eds.). *Literary Criticism: A Reading*. New Delhi: OUP, 2009.
2. D Lodge (ed.). *Modern Criticism and Theory: A Reader*. London: Longman, 1999.
3. D. Daiches. *A Critical History of English Literature*. Vol I &II, London: The Ronald Press Company, 1960.
4. Enright D.J. and E D Chickera. *English Critical Texts*. Oxford: OUP, 2003.
5. Harold Bloom, ed *Romanticism and Consciousness* (1970)
6. Lukacs, *The Historical Novel* (Chapter I & II)
7. V S Seturaman (ed.). *Contemporary Criticism: An Anthology*. Chennai: Macmillan India, 2009.
8. V S Seturaman and S Ramswamy (eds.). *The English Critical Tradition (The Major Statements)*. New Delhi: Life & Life Publishers, 1974.

#### **LN2202: AMERICAN POETRY [3 1 0 4]**

**An Introduction to American Poetry, its development and major American poets;**

**W. Whitman:** "1861", "A Child Said What is the Grass"; **R. Frost:** "Stopping by Woods on a Snowy Evening", "Mending Wall"; **R W Emerson:** "The Forerunners"; **E. Dickinson:** "Because I Could Not Stop for Death", "I Felt a Funeral, In My Brain"; **H. W. Longfellow:** "The Slave's

Dream”; **J.C. Ransom**: “Conrad in Twilight”; **W C Williams**: “Portrait of a Lady”; **S. Plath**: “A Life”, “Barren Woman”; **Anne Sexton**: “All My Pretty Ones”; **Adrienne Rich**: “A Valediction Forbidding Mourning”, “Women”; **Langston Hughes**: “Theme For English B”, “Mother to Son”; **Jeannette Armstrong**: “History Lesson.”

#### References:

1. Anderson, Kim. “Reclaiming Native Space in Literature / Breaking New Ground: An Interview with Jeannette Armstrong”. West Coast Line, 1997.
2. Beach, C. (ed.). *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: Cambridge UP, 2003.
3. Faggen, R. (ed.). *The Cambridge Companion to Robert Frost*. Cambridge UP, 2001.
4. Ford, B. (ed.). *Pelican Guide to American Literature* Vol. IX. Penguin P, 1960.
5. Gill, J. (ed.). *The Cambridge Companion to Sylvia Plath*. Cambridge UP, 2006.
6. Greenspan, E. (ed.). *The Cambridge Companion to Walt Whitman*. Cambridge UP, 1995.
7. Larson, K. (ed.). *The Cambridge Companion to Nineteenth-Century American Poetry*. Cambridge UP, 2011.
8. Martin, W. (ed.). *The Cambridge Companion to Emily Dickinson*. Cambridge UP, 2002.
9. *The Collected Poems of Langston Hughes*. Knopf, 1994.

#### LN2203: INDIAN FICTION ENGLISH PROSE AND FICTION [3 1 0 4]

**Introduction to Indian Novels in English, its development and various themes; R.K. Narayan**: “The Gateman’s Gift”; **R. Tagore**: “Living or Dead”; **K. Daruwalla**: “Suddenly the Tree”; **M. K. Gandhi**: “Fearlessness”; **J.L. Nehru**: “Animals in Prison”; **B R Ambedkar**: “Castes in India”; **S. Radhakrishnan**: “The Gandhian Outlook”; **M Anand**: *Untouchable*. **Shashi Deshpande**: *The Dark Holds no Terrors*.

#### References:

1. C. J. George. *Mulkraj Anand: His Art and Concerns*. New Delhi: Atlantic Publishers, 1994.
2. H.S. Komalesha. *Issues of Identity in Indian English Fiction: A close Reading of Canonical Indian English Novels*. Germany: Peter Lang Publication Inc. 2008.
3. K. Chaudhary and S. Chawla. *Indian Voices: A course in English Literature and Language*. Ed. Hyderabad: Orient Black Swan, 2008.
4. K.R. Srinivas Iyengar. *Indian Writing in English*. New Delhi: Sterling Publishers Private Limited, 1985.
5. Kurian. *Texts and Their Worlds - I Literature of India: An Introduction*. Chennai: Foundation Books, 2005.
6. M Anand. *Untouchables*. Penguin: Penguin, 2000.
7. M. K. Naik. *Perspectives on Indian Fiction in English*. New Delhi: Abhinav Publications, 1985.
8. M. Mukherjee. *Twice Born Fiction*. New Delhi: Pencraft International. 2001.
9. M.K. Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1992.
10. M.K. Naik. *Indian English Fiction*. New Delhi: Pancraft International, 2009.
11. R.S. Pathak. Ed., *Indian Fiction in English: Problems and Promises*. New Delhi: Northern Book Centre, 1990
12. S Deshpande. *The Dark Holds no Terrors*. Penguin India, 2000.
13. T. M. J. Indramohan. *The Novels of Mulkraj Anand: A New Critical Spectrum*. New Delhi: Atlantic Publishers, 2005.

14. U. Bande and K. Gopal. *The Pointed Vision: An Anthology of Short Stories*. Oxford: Oxford UP, 2004.

#### **LN2204: WOMEN'S WRITING IN ENGLISH [3 1 0 4]**

**Background:** Sex and Gender; Women's Liberation Movement; Feminism; Antifeminism; Gender; Gynocriticism; Androgyny, Misogyny; Male chauvinism; Patriarchy, Space and Choice; Empowerment of Women, **Elizabeth Barret Browning:** "Mother and Poet"; **Elizabeth Gaskell:** *Cranford*; **Anne Tyler:** *Breathing Lessons*; **Sylvia Plath:** "Lady Lazarus", "Daddy", **Shashi Deshpande:** *That Long Silence*; **Imtiaz Dharkar:** "Choice"; "Prayer"

#### **References:**

1. De Souza, Alfred. Ed.. *Women in Contemporary India*. Ed. Ajanta, 2007.
2. Desai, Neera and Maithrey Krishnaraj. *Women and Society in India*. Ajanta, 2007.
3. Jain, Devaki and Pam Rajput. *Narratives from the Women's Studies Family: Recreating Knowledge*. Sage, 1992.
4. John, Mary. Ed. *Women's Studies in India: A Reader*. Penguin, 2008.
5. Khullar, Mala. Ed. *Writing the Women's Movement: A Reader*. Zubaan, 2005.
6. Kramarae, C. & P. A. Treichler. *A Feminist Dictionary*. Illinois: University of Illinois P, 2016.
7. Nanda, B.R. *Indian Women: From Purdah to Modernity*. Vikas, 1996.
8. *Programme of Women's Studies*. ICSSR, 1977.
9. Ruthven, K.K. *Feminist Literary Studies: An Introduction*. Cambridge U P. 1990.
10. Tharu, S. & K Lalita. *Women's Writing in India Vol-II: The Twentieth Century*. Feminist P, 1993.
11. Walters, M. *Feminism: A Very Short Introduction*. Oxford UP, 2015.

#### **LN2205: MODERN INDIAN LITERATURE IN ENGLISH TRANSLATION [3 1 0 4]**

**Stories:** Munshi Premchand 'The Shroud', Ismat Chughtai 'The Quilt', Fakir Mohan Senapati 'Rebati'; **Poetry:** Rabindranath Tagore 'Light, Oh Where is the Light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII), G.M. Muktibodh 'The Void', Amrita Pritam 'I say unto Waris Shah', Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans'; **Novel:** Jainendra Kumar *Tyagpatra*; **Drama:** Dharamveer Bharati *Andha Yug*.

#### **References:**

1. Bharati, Dharamveer. *Andha Yug*. tr. Alok Bhalla, Oxford UP, 2009.
2. Chughtai, Ismat. 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*. tr. M. Assaduddin, Penguin Books, 2009.
3. Kapoor, Kapil. "Philosophy of Translation" *Translation and Multilingualism: Post-Colonial Contexts*, ed. Shantha Ramakrishna, Pencraft International, 1997.
4. Kumar, Jainendra. *Tyagpatra*, Trans. By Sachchidananda Vatsyayan Agyeya. Hind Pocket Books, 1980.
5. Mukherjee, Sujit. 'A Link Literature for India', in *Translation as Discovery*, Orient Longman, 1994.
6. Muktibodh, G.M. 'The Void', tr. Vinay Dharwadker, in *The Oxford Anthology of Modern Indian Poetry*. ed. Vinay Dharwadker and A.K. Ramanujam, Oxford UP, 2000.
7. Premchand, 'The Shroud', in *Penguin Book of Classic Urdu Stories*. ed. M. Assaduddin, Penguin/Viking, 2006.

8. Pritam, Amrita. 'I Say Unto Waris Shah', tr. N.S. Tasneem in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George. Vol. 3, Sahitya Akademi, 1992.
9. Senapati, Fakir Mohan. 'Rebati', tr. Kishori Charan Das, in *Oriya Stories*. ed. Vidya Das, Srishti Publishers, 2000.
10. Singh, Thangjam Ibopishak. 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans'. tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast*. NEHU Shillong, 2003.
11. *Symphony*, Edited by Forum for English Studies, Department of English, Assam University, Cambridge UP, 2010.
12. Tagore, Rabindra Nath. "Light, Oh Where is the Light?" and "When My Play was with thee". in *Gitanjali: A New Translation with an Introduction by William Radice*. Penguin India, 2011.

## SEMESTER V

### **LN3101: EUROPEAN DRAMA [3 1 0 4]**

**H Ibsen:** *A Doll's House*; **Sophocles:** *Oedipus the King*; **A Strindberg:** *Miss Julie*; **S. Beckett:** *Waiting for Godot*; **B Brecht:** *The Life of Galileo*.

References:

1. Beckett, S. *Waiting for Godot: A Tragicomedy in Two Acts*. Faber Drama, 2002.
2. Brecht, B. *The Life of Galileo*. Penguin Classics, 2008.
3. Ibsen, H. *A Doll's House* (Paperback). Dover Publications, 1992
4. Sophocles. *Oedipus the King*. Trans. David Greene. U of Chicago P, 2010.
5. Strindberg, A. *Miss Julie* (Paperback). Dover Publication, 1992.

### **LN3102: CONTEMPORARY LITERARY THEORY [3 1 0 4]**

**Introduction to Contemporary Literary Theory:** Russian Formalism, New Historicism and Cultural Materialism, Structuralism, Modernism, Feminism, Marxism, Existentialism, Post-modernism; Post-colonialism; Eco-criticism; **Elaine Showalter:** "Towards a Feminist Poetics"; **Michel Foucault:** "What is an Author?" **Edward Said:** *Orientalism* (Chapter I.i)

References:

1. Barry, P. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2013.
2. Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell, 2008.
3. Krishnaswamy, N. *Contemporary Literary Theory*. Trinity, 2015.
4. Nayar, Pramod K. *Contemporary Literary and Cultural Theory: from Structuralism to Ecocriticism*. Pearson, 2010.
5. Ryan, M. *Literary Theory: A Practical Introduction*. London: John Wiley, 2017.
6. Said, E. *Orientalism*. Penguin, 1978.
7. Seturaman, V.S. *Contemporary Criticism: An Anthology*. Trinity, 2016.

### **LN3103: INDIAN DIASPORA WRITINGS IN ENGLISH [3 1 0 4]**

**Poetry:** Meena Alexander : "Raw Silk", Sujata Bhatt: "Search for my Tongue" and "A Different History"; **Prose:** Salman Rushdie: "Imaginary Homelands" from *Imaginary Homelands*, Nirad C. Chaudhari: *The Autobiography of an Unknown Indian* from Book II, Chapter II "Torch Race of Indian Renaissance"; "Our Religion"; "A New Morality"; **Drama:** Uma Parameswaran:

*Rootless but Green are the Boulevard Trees*; **Short Stories**: Rohinton Mistry: “Swimming Lessons” and “The Collectors”, Jhumpa Lahiri: “The Interpreter of Maladies.” **Novels**: Bharati Mukherjee: *Jasmine*, Amitav Ghosh: *The Shadow Lines*.

**References:**

1. Alexander, M. *Raw Silk*. TriQuarterly Books/Northwestern UP, 2004.
2. Bhatt, S. *Brunizem*, Carcanet, 2008.
3. Brah, A. *Cartographies of the Indian Diaspora*. Routledge, 1996.
4. Chaudhari, N. C. *Autobiography of an Unknown Indian*. Jaico, 2005.
5. Cohen, R. *Global Diasporas*. Routledge, 2008.
6. Ghosh, A. *The Shadow Lines*. Penguin, 2009.
7. Jain, J (ed). *Dislocations and Multiculturalism*. Rawat, 2004.
8. Jain, J (ed). *Writers of the Indian Diaspora: Theory and Practice*. Rawat, 2003.
9. Lahiri, J. *The Interpreter of Maladies*. Harper Collins, 1999.
10. Mistry, R. *Tales from Firozsha Baag*. Faber & Faber, 2006.
11. Mukherjee, B. *Jasmine*, Grove, 1989.
12. Pal, A. and T Chakrabarty (Eds.). *Theorizing and Critiquing Indian Diaspora: Creative New Literature Series 64*. Creative Books, 2004.
13. Parameswaran, U. *Sons Must Die and Other Plays*. Prestige, 1998.
14. Paranjape, M. (ed). *In Diaspora: Theories, Histories, Texts*. Indialog, 2001.
15. Rushdie, S. *Imaginary Homelands: Essays and Criticism 1981-1991*. Granta, 1992.
16. Singh, M. I. (ed). *Contemporary Diasporic Literature: Writing History, Culture, Self*. Pencraft International, 2007.

**Discipline Specific Electives**

**LN3140: WRITING OF A RESEARCH PAPER [3104]**

What is research; Statement of research problem; Research question; Objectives, Relevance, and Scope of Research; Purpose of research paper; Listing of sources; reliability of sources; Abstract; Organizing the research; Databases; Findings and Suggestions; Citation; Revising and Proof-Reading; Plagiarism.

**References:**

1. Altick, Richard D. *The Art of Literary Research*. Norton, 1992.
2. Bordens, Kenneth S. and Bruce B. Abbott. *Research Design & Methods: A Process Approach*, 8<sup>th</sup> edition, McGraw Hill.
3. Burton, Orville Vernon. *Computing in the Social Sciences and Humanities*. U of Illinois P, 2002.
4. Dutton, William H, and Paul W. Jeffreys. *World Wide Research: Reshaping the Sciences and Humanities*. MIT P, 2010.
5. Eliot, Simon and W.R. Owens, editors. *A Handbook to Literary Research*. 2<sup>nd</sup> ed. Routledge, 2010.
6. Harner, James L. *Literary Research Guide*. Modern Language Association of America, 2008.
7. Johnson, et al. *Teaching Literary Research*. Association of College and Research Libraries, 2009.
8. Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999.
9. Kothari, C. R. *Research Methodology: Methods and Techniques*, 4<sup>th</sup> edition, New Age International Publishers.

10. Maidasani, Dinesh. *Learning Computer Fundamentals, MS Office and Internet and Web Technology*. Firewall, 2009.
11. Marcuse, Michael J. *A Reference Guide for English Studies*. Berkeley: U of California P, 1990.
12. McDonough, Jo, and Steven H. McDonough. *Research Methods for English Language Teachers*. Arnold, 1997.
13. *MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> ed. East-West P, 2009.
14. Sinha, P. K. *Computer Fundamentals*. BPB Publications, 1992.
15. Trimmer, Joseph F. *A Guide to MLA Documentation: with an Appendix on APA Style*, Eighth Edition. Cengage Learning, 2010.
16. Winkler, A.C. and McCuen-Metherell, J.R. *Writing the Research Paper: A Handbook*. 7<sup>th</sup> ed. Cengage Learning, 2008.

### **LN3141: LINGUISTICS: AN INTRODUCTION [3104]**

**Linguistics:** Definition and Scope of Linguistics; **Main branches of Linguistics-** Applied Linguistics, Sociolinguistics, Computational Linguistics, Psycholinguistics; **Human Languages-** Properties of Human Languages, Difference with other forms of Animal Communication; **Phonetics-** Symbols for the sounds of English, Phonemic Transcription, Description of vowels and Consonants of English, Phoneme and Syllable; **Word Formation and Language Change-** Agents of Change- Inflection and Derivation, Compounding, Borrowing, Blending, etc., Language change and Language Death; **Language and Society-** Relation between Language and Culture, Social Function of Language, Semantics and Pragmatics, Speech Acts.

#### **References:**

1. Yule, George. *The Study of Language*, Cambridge UP, 2010.
2. Mey, J. *Pragmatics: An Introduction*. Blackwell, 2002.
3. Seely, John. *The Oxford Guide to Writing and Speaking*. Oxford UP, 2004.
4. Sethi and Dhamija, *A Course in Phonetics and Spoken English*. Princeton Hall, 2006.
5. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, New Delhi: Macmillan, 2010.
6. Balasubramaniam, T. *English Phonetics for Indian Students: A Workbook*. Macmillan, 2000.
7. Crystal, D. *Language Death*, Cambridge UP, 2014.
8. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge UP, 1981.
9. Roach, P. *English Phonetics and Phonology: A Practical Course*. Cambridge UP, 2000.
10. Trask, R. *Language: The Basics*. Routledge, 1999.

### **LN3142: TRAVEL WRITING [3104]**

**Bruce Chatwin** *In Patagonia*; **Mark Tully** *No Full Stops in India*; **Suketu Mehta** *Maximum City: Bombay Lost and Found*; **Elizabeth Gilbert** *Eat, Pray, Love*

#### **References:**

1. Chatwin, Bruce. *In Patagonia*. Penguin, 2005.
2. Clark, R.P. *Writing Tools: 50 Essential Strategies for Every Writer*. Little Brown & Co., 2008.
3. Gilbert, Elizabeth. *Eat, Pray, Love: One Woman's Search for Everything across Italy, India and Indonesia*. Riverhead Books, 2017.

4. Greenman, J.F. *Introduction to Travel Journalism: On the Road with Serious Intent*. Peter Lang Inc., 2012.
5. Mehta, Suketu, and Paul Barrett. *Maximum City: Bombay Lost and Found*. Royal New Zealand Foundation of the Blind, 2007.
6. Tully, Mark. *No Full Stops in India*. Penguin, 1992.

### **LN3143: DISSERTATION [0404]**

This course is offered as a Discipline Specific Course to the students of BA English (Hons) in Semester-V. The main focus of the course is to introduce students to research.

## **SEMESTER VI**

### **LN3201: NEW LITERATURES IN ENGLISH [3104]**

**Poetry:** Chitra Banerjee Divakaruni "Indigo", A. D. Hope "Australia", Wole Soyinka "Telephone Conversation", Pablo Neruda "Death Alone", Judith Wright "The Cry for the Dead"; **Play:** Jack Davis *No Sugar*; **Prose & Fiction:** Nadine Gordimer "Nelson Mandela", Michael Ondaatje *The English Patient*, V. S. Naipaul *A House for Mr. Biswas*

#### **References:**

1. Bill, Ashcroft et al, eds. *The Post-Colonial Studies Reader*. Routledge, 2006.
2. Davis, Jack. *No Sugar*, Currency Press, 1986.
3. Divakaruni, Chitra Banerjee. *Leaving Yubacity: New and Selected Poems*, Doubleday, 1997.
4. Gale, A *Study Guide for Wole Soyinka's "Telephone Conversation"*, Cengage Learning, 2017.
5. Gordimer, Nadine (December 16, 2013), "Nelson Mandela", *The Postscript*, *The New Yorker* 89 (41).
6. Hope, A.D. *Collected Poems: 1930-1970*, TBS, 1972.
7. King, Bruce. ed. *The New National and Postcolonial Literatures: An Introduction*, Clarendon, 2014.
8. Naipaul, V. S. *A House for Mr. Biswas*, Vintage, 2001.
9. Neruda, Pablo. "Death Alone", *Selected Poems*, RHUK, 2012.
10. Ondaatje, Michael. *The English Patient*, Everyman, 2011.

### **LN3202: CREATIVE WRITING IN ENGLISH [3104]**

**What is Creative Writing:** Defining Creative Writing; Understanding the creative writing process; Genres of Creative Writing; **The Art of Crafting and Writing:** Familiarizing idioms, phrases, synonyms, antonyms, Tropes figures – style and register, Varieties of English, Playing with words; **Modes of Creative Writing:** Fiction & Non-fiction, Poetry, Play, Travelogue Writing, Script Writing, Personal Narratives; **Writing for Media:** Print media, Electronic Media, Internet, Advertising; **Preparing for Publication:** Choosing the target publication, Revising and rewriting the manuscript, Editing, Proofreading and formatting the manuscript, Submitting manuscript for publication.

#### **References:**

1. Hamp-Lyons, Liz and Ben Heasley, *Study Writing: A Course in Writing Skills for Academic Purpose*. Cambridge UP, 2006.
2. Morley, David and Philip Neilsen eds. *The Cambridge Companion to Creative Writing*. Cambridge UP, 2012.

3. Neira, Anajana et al. *Creative Writing: A Beginner's Manual*. Pearson, 2009.
4. Starkey, David. *Creative Writing: Four Genres in Brief*. Bedford/St. Martins, 2012.
5. Zinsser, William. *On Writing Well: The Classic Guide to Writing Non Fiction*. 30<sup>th</sup> edition. Harper Perennial, 2016.

### **LN3240: LITERATURE AND CINEMA [3104]**

Origin and growth of cinema as an art form (both in Global and Indian context), Elements of Film Language (Mise-en-scene. Cinematography, Editing and Sound), Film and Ideology (Soviet Montage, German Expressionism, French New Wave, Italian Neo-realism), Principles of Film Form (Narrative and Narration), Film Genres, Theoretical approach to cinematic adaptation, adaptation and intertextuality, understanding film adaptation through different literary forms:

*The Curious Case of Benjamin Button* (Short story by F. Scott Fitzgerald's and adapted by David Flincher), *Rita Hayworth and Shawshank Redemption* (Novella by Stephen King and adapted by Frank Darabont), *The Pianist* (Autobiography by Władysław Szpilman and adapted by Roman Polanski) *The Guide* (Novel by R. K Narayan and adapted by Vijay Anand) *Hamlet* (Play by William Shakespeare and adapted by Vishal Bharadwaj in *Haider*)

#### **References:**

Text Books:

1. Cartmell, D. Ed. *A companion to literature, film, and adaptation*. John Wiley & Sons, 2012.
2. Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. 8<sup>th</sup> edition. McGraw-Hill, 2008.
3. Monaco, J. and Lindroth, D. *How to read a film: the world of movies, media, and multimedia: language, history, theory*. Oxford UP, 2000.

Literary Texts:

1. Fitzgerald, F. S. (1992). *The curious case of Benjamin Button*.
2. King, S., & Muller, F. (1984). *Rita Hayworth and Shawshank Redemption*.
3. Narayan, R. K. (1958). *The Guide*.
4. Shakespeare, William. *Hamlet*.
5. Władysław Szpilman. (1999). *The Pianist*.

Cinematic texts

1. Curious case of Benjamin Button (2008). Dir. by David Flincher
2. Guide (1965). Produced by Dev Anand and Vijay Anand.
3. Haider (2014). Dir. by Vishal Bharadwaj
4. Shawshank Redemption (1994). Dir. by Frank Darabont.
5. The Pianist (2002) Dir. by Roman Polanski

Suggested Readings and Films:

1. Corrigan, T. and P. White. *The film experience: An introduction*. Macmillan, 2012.
2. Giannetti, Louis. *Understanding Movies*. 12th edition. Allyn and Bacon/Pearson, 2011.
3. Stam, R., and A. Raengo Eds. *Literature and Film: A guide to the theory and practice of film adaptation*. Wiley-Blackwell, 2004.
4. Films: *Arrival of a Train* (Lumiere Bros.), *A Trip to the moon* (George Melies), *Citizen Kane* (Orson Welles), *Bicycle Thieves* (Vittorio De Sica), *M* (Fritz Lang), *The 400 Blows* (François Truffaut), *Rudaali* (Adaptation by Kalpana Lazmi), *Psycho* (by Alfred Hitchcock), *The Blue Umbrella* (by Vishal Bharadwaj)



### **LN3241: CANADIAN LITERATURE [3104]**

Introduction to Canadian Literature; **Poetry:** Duke Redbird "I am a Canadian", P. K. Page "Planet Earth", Michael Ondaatje "The Cinnamon Peeler", Uma Parmeshwaram "Trishanku"; **Play:** Sharon Pollock *The Komagata Maru Incident*; **Prose & Fiction:** Arun Prabha Mukherjee "The Vocabulary of the Universal" from *Oppositional Aesthetics*, Alice Munro "How I met my Husband", Margaret Laurence *The Stone Angel*, Margaret Atwood *Surfacing*

#### **References:**

1. Coral Ann Howells and Eva Marie Kroeller. *Cambridge History of Canadian Literature* Cornell, Cambridge, 2009.
2. Daniel David Moses and Terry Goldie, eds. *An Anthology of Canadian Native Literature in English*, Oxford, 2013.
3. Dennis Lee "Cadence, Country, Silence: Writing in Colonial Space", *boundary 2*, Vol.3, No.1, Duke UP (Autumn 1974)
4. Eli Mandel. *Contexts of Canadian Literature: A Collection of Critical Essays*, U of Chicago P 1971.
5. Laurence, Margaret. *The Stone Angel*, U of Chicago P, 1993.
6. Mukherjee, Arun Prabha, *Oppositional Aesthetics: Readings from a Hyphenated Space*, TSAR, 1995.
7. Munro, Alice. *Something I've Been Meaning to Tell You*, Penguin, 2004.
8. Parmeshwaram, Uma. *Trishanku and Other Poems*. Prestige Books, 1998.
9. Sharon, Pollock. *The Komagata Maru Incident*, Playwrights Co., 1978.

### **LN3242: SCIENCE FICTION AND DETECTIVE LITERATURE [3104]**

Introduction to Science Fiction and Detective Literature in English; **HG Wells** *The Time Machine*; **Isaac Asimov** *Nightfall*; **Edgar Allen Poe** *The Murders in the Rue Morgue*; **Arthur Conon Doyle** *The Hound of the Baskervilles*; **Agatha Christie** *The Murder of Roger Ackroyd*

#### **References:**

1. Canavan, Gerry and Eric C. Link, Eds. *The Cambridge History of Science Fiction*. Cambridge UP, 2019.
2. Christie, Agatha. *The Murder of Roger Ackroyd*. Euro Books, 2007.
3. Doyle, Arthur Conon. *The Hound of the Baskervilles*. Penguin Classics, 2010.
4. Poe, Edgar A. *The Murders in the Rue Morgue*. Orion Publishing, 2002.
5. Rzepka, Charles J. *Detective Fiction*. Polity P, 2005.
6. Scaggs, John. *Crime Fiction*. Routledge, 2005.
7. Suvin, Darko. *History of Science Fiction*. [http://www.sf-encyclopedia.com/entry/history\\_of\\_sf](http://www.sf-encyclopedia.com/entry/history_of_sf) History of Science fiction
8. Suvin, Darko. *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. International Academic Publisher, 2016.
9. Wells, H. G. *The Time Machine*. Fingerprint! Publishing, 2015.

### LN3243: DALIT LITERATURE [3104]

**Prose:** Aravind Malagatti "Coins on the Corpse and the Wedding Feast". (trans. Kannada), B Kesharshivam 'Sahij' (Chapter 20) *The Whole Truth and Nothing but the Truth: A Dalit's Life* (trans. Gujarati) by Geeta Choudhary, B. R. Ambedkar "Castes in India"; **Poetry:** Raghavan Atholi 'Kandathi' (Translations from Malayalam), Namdeo Dhasal 'Hunger' (Translations from Marathi), Sukirtharani 'Gigantic Trees' (Translations from Tamil), Balbir Madhopuri 'My Caste' (Translations from Punjabi); **Short Story:** Bandhumadhav 'The Poisoned Bread' (Trans. Marathi), Anna Bhau Sathe 'Gold from the Grave' (Trans. Marathi), S K Limblae 'Dalit Brahmin' ( translated Marathi); **Play:** D Bhagat. *Routes and Escape Routes*. (Translated by Usha Anand); Fiction: O.P. Valmiki *Jhootan*, Bama *Karukku*

#### References:

1. Anand, Mulk Raj and Eleanor Zelliot, eds. *An Anthology of Dalit Literature*. New Delhi: Gyan, 1992
2. Aravind Malagatti. 'Coins on the Corpse and the Wedding Feast'. *Government Brahmana*. (trans. from Kannada by Dharan Devi Malagatti, et al). Chennai: Orient Longman, 2007.
3. B. Ambedkar. "Castes in India". *Dr. Babasaheb Ambedkar: Writings and Speeches*, Vol. 1. Bombay: Education Department, Government of Maharashtra, 1979, pp. 3-22. Edited by Frances W. Pritchett.
4. Bama. *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.
5. Dangle, Arjun, ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman, 1992.
6. Guru, Gopal. *Humiliation: Claims and Contexts*. Oxford Publication, India. 2009.
7. Kesharshivam, B. "Sahij." *The Whole Truth and Nothing but the Whole Truth*, translated by Geeta Choudhary, Samay, 2000.
8. Limbale, Sarankumar. *Towards an Aesthetic of Dalit Literature*. Trans. Arun Prabha Mukherjee. Orient Blackswan, New York. 2004.
9. Lipner, Julius. *Hindus*. Routledge, London. 1994.
10. Phuley, Jotirao. *Slavery*. Critical Quest, New Delhi. 2008.
11. Ramabai, Pandita. *The High Caste Hindu Woman*. Critical Quest, New Delhi. 2013.
12. Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonies*. Zubaan Publication, New Delhi. 2006.
13. Rodrigues, Valerian. *The Essential Writings of B. R. Ambedkar*. OUP, Delhi. 2002.
14. Susie Tharu and K. Satyanarayana (Ed). "No Alphabet in Sight: New Dalit Writing" from *South India Dossier 1: Tamil and Malayalam*. Delhi: Penguin: 2011.
15. Valmiki, Omprakash. *Joothan: A Dalit Life Story*. Trans. Arun Prabha Mukherjee. Kolkata: Samya, 2003.

### List of Generic Electives (Minor Elective)

#### ENGLISH

| S.No. | Sem | Course Code | Name of the Course            | LTPC    |
|-------|-----|-------------|-------------------------------|---------|
| 1     | I   | LN1104      | Literary Forms and Movements  | 3 1 0 4 |
| 2     | II  | LN1205      | History of British Literature | 3 1 0 4 |
| 3     | II  | LN1206      | British Literature            | 3 1 0 4 |
| 4     | III | LN2105      | American Literature           | 3 1 0 4 |
| 5     | III | LN2106      | Indian English Literature     | 3 1 0 4 |
| 6     | IV  | LN2206      | Gender Studies                | 3 1 0 4 |

### **LN1104: LITERARY FORMS AND MOVEMENTS [3104]**

**Poetry:** Forms of poetry: Sonnet; Elegy; Ode; Epic; Ballad; Lyric; Dramatic monologue; Allegory; **Stanza forms:** Chaucerian stanza; heroic couplet; Spenserian stanza; Shakespearean stanza; Blank verse; Free verse; Terza rima; Iambic Pentameter; **Prose and Fiction:** Elements of novel; Elements of short story; Picaresque novel; Historical novel; Psychological novel; Gothic novel; Epistolary novel; Regional novel; Stream of consciousness; Characterization, **Drama:** Comedy; Tragedy; Tragicomedy; Melodrama; Problem play.

**Movements:** Renaissance, Reformation Movement, Oxford Movement, Pre-Raphaelite Movement, Imagism; Magic Realism; Lost Generation; Bloomsbury Group; Angry Young Men; Theatre of Absurd.

#### **References:**

1. Abrams, M. H. *A Glossary of Literary Terms*, 11/E, Wadsworth Publication 2015.
2. Prasad, B. *A Background to the study of English Literature*, Revised Edition, Trinity, 2018.
3. Boulton, M. *The Anatomy of Drama*, Kalyani Publishers, 2010.
4. Boulton, M. *The Anatomy of Poetry*, Kalyani Publishers, 2010.
5. Boulton, M. *The Anatomy of the Novel*, Kalyani Publishers, 2010.
6. Chandra, N D R and A Sebastian. *Literary Terms in Drama, Theatre and Cinema*, Authors P, 2002.
7. Childs, P and R Fowler. *The Routledge Dictionary of Literary Terms*, Routledge, 2006.
8. Cuddon, J A. *A Dictionary of Literary Terms and Literary Theory*, 4/E, Penguin, 2000.
9. Fowler, R (ed.), *Dictionary of Modern Critical Terms*, Routledge, 1987.

### **LN1205: HISTORY OF BRITISH LITERATURE [3104]**

**The Age of Chaucer (1340– 1400):** Characteristics of the age; Poets; **The Age of Shakespeare (1557 –1625):** Characteristics of the age; Poets; University Wits; Dramatists; Prose writers; **The Age of Milton (1625– 1660):** Characteristics of the age; Poets; Dramatists; Prose writers; **The Age of Dryden (1660– 1700):** Characteristics of the age; Poets; Dramatists; The Rise of Modern Prose writers; **The Age of Pope (1700 – 1745):** Characteristics of the age; Poets; Prose writers; **The Age of Johnson (1745– 1798):** Characteristics of the age; Poetry of Transition; Naturalism; Romantic Revival; Poets; Prose Writers; **The Age of Wordsworth (1798-1832):** Characteristics of the age; Romantic Poetry, Prose writers and Novelists; **The Age of Tennyson (1832 – 1887):** Characteristics of the age; Pre Raphaelite Poetry; Prose writers; Novelists; **The Age of Hardy (1887 – 1928):** Irish Poets and Dramatists; Novelists; Prose writers; **The Modern Age (1930 – 1955):** Characteristics of the age; Prose writers; Novelists; Drama.

#### **References:**

1. Albert, Edward. *History of English Literature*, OUP India, 1997.
2. Long, W. J. *A Short History of English Literature*, Maple P, 2000.
3. Hudson, W. H. *An Outline History of English Literature*, Atlantic Publishers, 2007.

### **LN1206: BRITISH LITERATURE [3104]**

Introduction to British Literature; **Poetry:** Edmund Spenser “One Day I Wrote Her Name upon the Strand”; John Milton “On His Blindness”; John Donne “The Canonization”; William Shakespeare “When to the Sessions of Sweet Silent Thought”; William Blake “London”; Robert Browning “My Last Duchess”; S. T. Coleridge “Kubla Khan”; Mathew Arnold “Dover Beach”; **Play:** William Shakespeare *A Midsummer’s Night’s Dream*; **Prose:** Philip Sidney “The Defense

of Poesy”; Francis Bacon “Of Marriage and Single Life”; Charles Lamb “Dream Children”;  
**Fiction:** Jonathan Swift *The Battle of the Books*.

**References:**

1. Lamb, Charles. *The Essays of Elia*. Forgotten Books, 2012.
2. Bacon, Francis. *The Essays*. Penguin, 1986.
3. Wilde, Oscar. *The Importance of Being Earnest*. Fingerprint, 2015.
4. Sidney, Philip. *English Essays: Sidney to Macaulay*. Vol. XXVII, The Harvard Classics. P.F. Collier & Sons, 2001.
5. Greenblatt, Stephen Ed. *The Norton Anthology of English Literature*, W. W. Norton & Company, 2006.
6. Shakespeare, William. *The Complete Works of William Shakespeare*. Wordsworth Edition, 1996.
7. Swift, Jonathan. *The Battle of the Books*. First edition, CreateSpace Independent Publishing Platform, 2014.

**LN2105: AMERICAN LITERATURE [3104]**

Introduction to American Literature; **Poetry:** Walt Whitman “Crossing Brooklyn Ferry”; Emily Dickinson “Success is Counted Sweetest”; Robert Frost “Mending Wall”; Hilda Doolittle “Garden”; Sylvia Plath “Lady Lazarus”; Wallace Stevens “Thirteen Ways of Looking at a Black Bird”; Gertrude Stein “What do I See”; **Play:** Tennessee Williams *A Glass Menagerie*; Arthur Miller *Death of a Salesman*; **Prose:** Henry David Thoreau “Civil Disobedience”; **Fiction:** Harper Lee *To Kill a Mockingbird*.

**References:**

1. Fisher, William J. *American Literature of the Nineteenth Century: An Anthology*. Eurasia Publishing House, 1970.
2. Gray, Richard. *A History of American Literature*. Wiley-Blackwell, 2004
3. Lee, Harper. *To Kill a Mockingbird*, RHUK, 2010.
4. Miller, Arthur. *Death of a Salesman*. Penguin Modern Classics, 2011.
5. Oliver, Egbert S. *An Anthology: American Literature (1890-1965)*, S. Chand, 2007.
6. Williams, Tennessee. *A Glass Menagerie*. Penguin Modern Classics, 2009.

**LN2106: INDIAN ENGLISH LITERATURE [3104]**

Introduction to Indian English Literature; **Poetry:** Toru Dutt “The Lotus”; Swami Vivekananda “Kali the Mother”; Sarojini Naidu “The Queen’s Rival”; Sri Aurobindo “The Pilgrim of the Night”; A.K. Ramanujan “A River”; Nissim Ezekiel “Goodbye Party for Miss Pushpa TS”; Kamala Das “My Grandmother’s House”; **Play:** Mahesh Dattani *Final Solutions*; **Prose:** APJ Abdul Kalam *Mission India: A Vision for Indian Youth*; **Fiction:** Amitav Ghosh *Sea of Poppies*.

**References:**

1. Dattani, Mahesh. *Final Solutions*. Penguin India, 2005.
2. De Souza, Eunice. *Early Indian Poetry in English: An Anthology (1829-1947)*. OUP, 2006.
3. Ghosh, Amitav. *Sea of Poppies*. Penguin India, 2015.
4. Kalam, Abdul APJ. *Mission India: A Vision for Indian Youth*. Penguin India, 2015.
5. Keralavarma, B. *Understanding India - Reflections on Indian Polity, Secularism and Sustainable Environment*. Laxmi Publications, 2010.
6. Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1992.

- Singh, R. P. and S. K. Prasad. *An Anthology of Indian English Poetry*, Orient BlackSwan, 1999.

### LN2206: GENDER STUDIES [3104]

Introduction to Gender Studies; The Theory and Praxis of Gender Studies; Critical Terms in Gender Studies; Gayatri C. Spivak "Three Women's Texts"; Serena Nanda "Hijras as Neither Man Nor Woman"; Amartya Sen "Many Faces of Gender Inequality"; Imitiaz Dharkar "Purdah I"; Uma Parmeshwaran "I Wish I Knew What to Tell you, My Daughter"; Virginia Woolf *Orlando: A Biography*; Alice Walker *The Colour Purple*.

#### References:

- Abelove, Henry, et al, Eds. *The Lesbian and Gay Studies Reader*. Routledge, 1993.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. 1<sup>st</sup> edition, Routledge Classics, 2006.
- Connell, R.W. *Masculinities*. 2<sup>nd</sup> edition, U of California P, 2005.
- Goodman, Lizbeth. *Literature and Gender (Approaching Literature)*. 1<sup>st</sup> edition, Routledge, 1996.
- Sen, Amartya. "Many Faces of Gender Inequality." *Frontline*, Vol. 18, Issue 22, Oct. 27 - Nov. 09, 2001.  
<https://frontline.thehindu.com/static/html/fl1822/18220040.htm>
- Spivak, Gayatri C. "Three Women's Texts and a Critique of Imperialism." R.R. Warhol and D. P. Herndl (eds), *Feminisms*, MacMillan, 1997, pp. 896-912.
- Walker Alice. *The Colour Purple*. Mariner Books, 2003.
- Woolf, Virginia. *Orlando: A Biography*. Mariner Books, 1973.

### LIST OF OPEN ELECTIVE COURSES (Languages)

| S.No. | Level UG/PG | Course Code | Name of the Course                                  | Subject | LTPC |
|-------|-------------|-------------|---|---------|------|
| 1     | UG          | LN2080      | English for Competitive Examination                 | English | 2103 |
| 2     | UG          | LN2081      | Elementary French                                   | French  | 2103 |
| 3     | UG          | LN2082      | Elementary German                                   | German  | 2103 |
| 4     | PG          | LN6080      | Professional Language Skills and Grammar Competence | English | 2103 |

### LN2080: ENGLISH FOR COMPETITIVE EXAMINATION [2103]

**Correct English Usage:** Spotting errors, Better your sentences; **Vocabulary Enhancement:** Synonyms, Antonyms, Analogy, One-word substitution, Idioms and Phrases, Idiomatic Use of Verbs, Homonyms, Correct spellings, Words often confused, Word usage; **Logic and Language:** Rearrangement of Jumbled words in sentence, rearrangement of Jumbled sentences in Paragraphs, Word pairs having relationship, Sentence completion, Word utilization problems, Verbal reasoning (judgement, inference and Fact); **Comprehension Ability:** Reading Comprehension, cloze test; **Composition:** Essay, Precis, Paragraph writing, Elaboration, Letter Writing, Report Writing, Framing Simple, complex and compound sentences.

#### References:

- Bakshi, S.P. *Objective General English*. Arihant Publications, 2014.
- Prasad, H.M. *Objective English*. McGraw Hill Education, 2017.

3. Raman, M. *Business Communication*. Oxford University Press, 2012.
4. Solomon, P.S. *Objective General English*. Oxford University Press, 2016
5. Tickoo M.L. *Intermediate English Grammar and Composition*. Orient Black Swan, 2012.

### **LN2081: ELEMENTARY FRENCH [2 1 0 3]**

Basic structure of French language/ Grammar: Alphabets, vocabulary, greetings, numbers, time, months of the year, days of the week, nationality, professions, adjectives, personal pronouns, singular/ural, verb conjugation in present tense, sentence structure – Statement, definite articles, indefinite articles, near future tense, irregular verbs, interrogative expressions, possessive adjectives, prepositions before country, city and common place, negative of the sentences, imperative form of the verb, paragraph writing on : Self-introduction, Introduction of a friend, My family.

#### **References:**

1. J Girardet and J Pecheur. *Echo for Methode de Français Beginners*. Paris: CLE International, 2016.
2. J Girardet and J Pecheur. *Echo (Cahier Personnel d'apprentissage)*. Paris: CLE International, 2016.
3. K.Madanagobalane. *Synchronie 1*. Chennai: Sahota Publication, 2017.
4. T Beryl and A Duval. *The Collins Robert French Dictionary*. Paris: Collins, 2015.

### **LN2082: ELEMENTARY GERMAN [2103]**

Lessons 1-4 including sub-lessons of the book “**Netzwerk A1**” of **Klett-Langenscheidt Verlag** introduced by Goethe Institute; Basic Structure of German Language / Grammar; Alphabets, Vocabulary, Numbers 1 - 100, Some common verbs, Personal pronouns, Verb conjugation in present tense, Verb - „heißen“, „sein“ (1st and 2nd Person), Definite articles (Singular and Plural), Nominative, Indefinite Articles, Sentence structure – Statement, Interrogative sentences with Interrogative pronouns - wer, woher, wie, was etc., Imperative sentences, Possessive Pronoun, accusative, dative, Separable verbs, Adjectives, Prepositions with dative, Prepositions with accusative, Prepositions with dative or accusative.

#### **References:**

1. Dengler S et al. *Netzwerk A1: Deutsch als Fremdsprache Kursbuch*. München: Klett-Langenscheidt Verlag, 2015.
2. Wangler, Hans-Heinrich. *Sprachkurs Deutsch*.
3. Schulz Griesbach, *Deutsche Sprachlehre für Ausländer*.
4. Hieber, Wolfgang. *Lernziel Deutsch*.
5. Braun, Nieder, Schmöe, *Deutsch als Fremdsprache 1A, Grundkurs*.

### **LN6080: PROFESSIONAL LANGUAGE SKILLS & GRAMMAR COMPETENCE [2103]**

**Writing Skills:** Principles of Written Communication, Essay Writing, Paraphrasing, Structure and Format of Letter Writing, , Statement of Purpose, Writing CV or Resume, Writing preliminaries for an Interview; **Usage of Grammar:** Basic & Advanced Grammar, Vocabulary tests: synonyms, antonyms, idioms/phrases, words often confused and misused, Error detection and word usages, Sentence patterns, Spellings and word meanings, Comprehension test ability; **Language Competence:** Extempore Sessions, Self-Introduction, Mock Sessions, Presentations.

**References:**

1. A Koneru, *Professional Communication*. New Delhi: Tata McGraw Hill, 2017.
2. A Pease, and P Barbara. *The Definitive Book of Body Language*. Manjul Publishing House, 2016.
3. A Sethi, *Handbook of Standard English and Indian Usage*. Prentice Hall, 2017.
4. E Ehrlich, *English Grammar*. McGraw Hill, 2015.
5. L. C. Bovee and J. V. Thill, "*Business Communication Today*", 13<sup>th</sup> Edition, Pearson Education, 2015.
6. M Raman and S Sharma, "*Technical Communication: Principles and Practice 2/e*", Oxford University Press, 2015.
7. N. Krishnaswamy, *Modern English: A Book of Grammar Usage and Composition*. Macmillan India, 2009.