

MA (ENGLISH) (from Academic Session 2020-21)
Course Structure with Detailed Syllabi

Year	FIRST SEMESTER						SECOND SEMESTER					
	Course Code	Subject Name	L	T	P	C	Course Code	Subject Name	L	T	P	C
I	LN6101	Language and Linguistics	3	1	0	4	*****	Open Elective (MLC)*	2	1	0	3*
	LN6102	British Poetry I (Chaucer to Pre-Romantics)	3	1	0	4	LN6201	Literary Criticism	3	1	0	4
	LN6103	Elizabethan and Jacobean Drama	3	1	0	4	LN6202	British Poetry – II (Romantics to Modern)	3	1	0	4
	LN6104	British Prose and Fiction I	3	1	0	4	LN6203	Restoration to Modern Drama	3	1	0	4
	LN6105	Writing a Research Paper	0	2	0	2	LN6204	British Prose & Fiction II	3	1	0	4
								ELECTIVE PAPER (ANYONE)	3	1	0	4
							LN6240 LN6241	Elective I- African Literature Elective II- Indian Writings in English				
Total Contact Hours (L + T + P)			18			Total Contact Hours (L + T + P)			23			
II	THIRD SEMESTER						FOURTH SEMESTER					
	LN7101	Modern Literary Theory	3	1	0	4	LN7201	Literature and Gender	3	1	0	4
	LN7102	Migration and Diaspora Literatures	3	1	0	4	LN7202	Canadian Literature	3	1	0	4
	LN7103	Literature in Translation	3	1	0	4	LN7203	American Literature	3	1	0	4
		ELECTIVE PAPER (ANY TWO)	3	1	0	4	LN7204	Dissertation	0	4	0	4
	LN7140	Elective I- Introduction to Film Studies	3	1	0	4						
	LN7141	Elective II- Literature of the Marginalized										
	LN7142	Elective III- Literature & Environment										
	LN7143	Elective IV- Life Writing										
LN7170	Project Report & Viva (Internship)	0	2	0	2		ELECTIVE PAPER (ANYONE)	3	1	0	4	
						LN7240 LN7241	Elective I- South Asian Narratives Elective II- Mythology and Folk Narratives					
Total Contact Hours (L + T + P)			22			Total Contact Hours (L + T + P)			20			

Total Credits: 80+3*(MLC)

**Credit not to be counted in CGPA*

INTERNSHIP (During Summer Vacation)

1. A candidate shall spend 26 hours (2 weeks) for the internship during the summer vacations.
2. The evaluation of the work done during internship shall be done at the end of the Third Semester.
3. The evaluation criteria shall be: 60% for the Project Report and 40% for the Viva.

SEMESTER I

LN6101

Language and Linguistics

3 1 0 4

Concept of Style in Literature--Foregrounding: Variation from the Norm, through Linguistic Patterning, Phonological, Grammatical and Lexical Patterns (e.g. Structural Repetition like Parallelism , the Rhetorical Effect of Antithesis , Climax Deviation from the Code (e.g. Neologisms , Archaisms , Deviant Collocations), Figurative Language (e.g. Metaphor, Symbolism, Imagery, Irony, Paradox, Tautology) **Lexis and Syntax-- Lexis:** Types of Words (e.g. Stative & Dynamic Verbs); Type of Vocabulary (e.g. Simple/ Complex , Formal Colloquial Syntax: Syntagmatic and Paradigmatic Relations; Sentence Types; Sentence Complexity; Types of Clauses; Types of Phrases; **Discourse Analysis--Cohesion:** Logical and Other Links between Sentences (e.g. Subordinating and Coordinating Conjunctions, Linking Adverbials) Cross-referencing by Pronouns, Ellipsis, **Lexical Cohesion:** Reiteration and Collocation, Literary Cohesion through Reported Speech, Authorial Comments in Fiction, **Coherence:** Sequence, Segmentation, Saliency, the Structure of Written Discourse, the Structure of Conversation, including Speech Acts, Given and New Information, Presupposition, the Cooperative Principle. **Narratology:** Narrators and Narration: Addresser–Addressee Relationships, Use of Authorial Comment, Dialogue, Free Indirect Discourse, History, Discourse/Story, Text, Narration, Text and Time, Character, Setting, Point of View, **Authorial Commentary on the Events:** Implicit; Overt, **Application of the Principles of Discourse Analysis to Academic Writing on Literary topics.**

References:

1. Burton D. *Dialogue and Discourse: A Sociolinguistic Approach to Modern Drama Dialogue and Naturally Occurring Conversation*. Routledge and Kegan Paul, 1982.
2. Crystal D. *A Little Book of Language (Little Histories)*. Yale UP, 2011.
3. Crystal, D. *The Cambridge Encyclopedia of Language*. Cambridge UP, 2010.
4. Fasold R. W. and Connor-Linton J (ed.). *An Introduction to Language and Linguistics*, Cambridge UP, 2006.
5. Halliday, M.A.K. et al. *The Linguistic Science and Language Teaching*. Longman, 1964.
6. Jespersen, O. *Language: Its Nature, Development and Origin*. Good P, 2019.
7. Krishnaswamy, N. et al. *Modern Applied Linguistics*. Trinity P, 2016.
8. Lyons, J. *Language and Linguistics: An Introduction*. Cambridge UP, 1981.
9. Radford, A. et al. *Linguistics: An Introduction*. Cambridge UP, 1999.
10. Yule, G and Brown, G. *Discourse Analysis*. Cambridge UP, 1983.

LN6102

British Poetry I (Chaucer to Pre-Romantics)

3 1 0 4

Geoffrey Chaucer: “The General Prologue to *The Canterbury Tales*”; **John Donne:** “Ecstasy”; **Andrew Marvell:** “To His Coy Mistress”; **Thomas Gray:** “Elegy Written in a Country Churchyard”; **William Blake:** “The Poison Tree”; **John Milton:** *Paradise Lost (Book 1)*; **Alexander Pope:** *The Rape of the Lock*; **William Cowper:** “Light Shining Out of Darkness”; **William Collins:** “Ode to Evening”

References:

1. Bennet, Stanley, Henry. *Chaucer and the Fifteenth Century*, Oxford, Clarendon Press, 1961.

2. Blake, William, *Songs of Innocence and of Experience*. Oxford, Oxford University Press, 1967.
3. Pope, Alexander, *The Rape of the Lock*. London, Revised Edition, Sovereign Sanctuary Press, 2004.

LN6103

Elizabethan and Jacobean Drama

3 1 0 4

Christopher Marlowe: *Doctor Faustus*; **William Shakespeare:** *Hamlet*; **Ben Jonson:** *Every Man in His Humours*; **John Webster:** *The Duchess of Malfi*; **Thomas Middleton and William Rowley:** *The Changeling*

References:

1. Bradley, A C. *Shakespearean Tragedy*. Penguin, 1991.
2. Evans, G. *Elizabethan Jacobean Drama: The Theatre in its Time*. New Amsterdam Books, Reprint edition, 1998.
3. Marlowe, C. *Doctor Faustus and Other Plays*. OUP, 2010.
4. Shakespeare, W. *Hamlet*. Arden Shakespeare, 2013.
5. Smith, E. and Garrett A. Sullivan, eds. *The Cambridge Companion to English Renaissance Tragedy*. Cambridge UP, 2010.

LN6104

British Prose and Fiction I

3 1 0 4

Charles Lamb: “All Fool’s Day”; **William Hazlitt:** “On the Love of Life”, “On Familiar Style”; **Charlotte Bronte:** *Jane Eyre*; **Charles Dickens:** *David Copperfield*; **George Eliot:** *Adam Bede*; **Jane Austen:** *Emma*

References:

1. David Daiches. *A Critical History of English Literature (Vol I & II)*. Paperback, 1994.
2. Edward Copeland and Juliet McMaster Eds. *The Cambridge Companion to Jane Austen*. Cambridge UP, 1997.
3. Judith Mitchell. *The Stone and the Scorpion: The Female Subject of Desire in the Novels of Charlotte Bronte, George Eliot and Thomas Hardy*. Greenwood P, 1994.
4. M. Kilgour. *The Rise of the Gothic Novel*. Routledge, 1995.
5. Ralph M Wardle. *Hazlett*. U of Nebraska P, 1991.

LN6105

Writing a Research Paper

2 0 0 2

Research and Writing; Plagiarism and Academic Integrity; Format of a Research Paper; Mechanics of Writing; Documentation: Preparing the List of Works Cited; Documentation: Citing Sources in the Text

References:

1. Anderson, J., et.al. *Thesis & Assignment Writing*. Eastern, 1985.
2. *MLA Handbook for Writers of Research Papers*. 8th ed. East-West P, 2017.
3. Parsons C. J. *Theses & Project Work*. Gresham, 1973.
4. Rajannan, Busnagi. *Fundamentals of Research*. American Studies Research Centre, 1968.

SEMESTER II

LN6201

Literary Criticism

3 1 0 4

Introduction to Literary Criticism; **Aristotle**: *Poetics* (Chapters i-xvi, xxv); **Horace**: *Ars Poetica* (non-detail); **Longinus**: “On Sublime”; **A Pope**: “An Essay on Criticism”; **S Johnson**: “Preface to Shakespeare”; **W Wordsworth**: “Preface to *Lyrical Ballads*”; **S T Coleridge**: *Biographia Literaria* (Chapter XV); **M Arnold**: *The Study of Poetry*; **I A Richards**: *Principles of Literary Criticism* (Introduction, Chapters 1-3)

References:

1. Abrams, M H. *A Glossary of Literary Terms*, 11/E, Wadsworth Publication 2015.
2. Prasad, B. *A Background to the study of English Literature*, Revised Edition, Trinity, 2018.
3. Cuddon, J A. *A Dictionary of Literary Terms and Literary Theory*, 4/E, Penguin, 2000.
4. Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Detroit: Wayne State University Press, 1962
5. Hale, Dorothy J. (ed.), *The Novel: An Anthology of Criticism and Theory*, 2005.
6. Richter, David H. (ed.), *The Critical Tradition* (Boston/New York: Bedford/St. Martin’s, 2007).

LN6202

British Poetry – II (Romantics to Modern)

3 1 0 4

W Wordsworth: “Tintern Abbey”; **S T Coleridge**: “Christabel”; **J Keats**: “Ode to a Nightingale”, “Ode on a Grecian Urn”; **P B Shelley**: “To a Skylark”, “Adonais”; **A Tennyson**: “In Memoriam A.H.H.”; **R Browning**: “A Grammarian's Funeral”, “Andrea del Sarto”; **G M Hopkins**: “The Windhover”, “God's Grandeur”; **C Rossetti**: “Paradise: In a Dream”; **T S Eliot**: “The Waste Land”; **W B Yeats**: “The Second Coming”

References:

1. C N Ramachandran and Radha Achar (eds.), *Five Centuries of Poetry*, Chennai: Macmillan, 1994.
2. J Wain (ed.), *The Oxford Anthology of English Poetry: Blake to Heaney*, Vol 2, Oxford: OUP, 2003.
3. K Tuma (ed.), *Anthology of Twentieth-Century British and Irish Poetry*, New York: OUP, 2001.
4. N Corcoran (ed), *The Cambridge Companion to the Twentieth Century English Poetry*, Cambridge: CUP, 2007.
5. P M Jones (ed.), *Modern Verse 1900-1950*, Oxford: Oxford UP, 1969.

LN6203

Restoration to Modern Drama

3 1 0 4

W Congreve: *The Way of the World*; **W Wycherley:** *The Country Wife*; **G B Shaw:** *Man and Superman*; **T S Eliot:** *Murder in the Cathedral*; **J Osborne:** *Look Back in Anger*

References:

1. Carlson, Marvin. *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Expanded ed. Cornell UP, 1993.
2. Congreve, William. *The Way of the World*. Dover, 1993.
3. Eliot, T. S. *Murder in the Cathedral*. Prentice-Hall; Reissue edition, 1986.
4. Osborne, John. *Look Back in Anger*. Pearson, 2011.
5. Shaw, Bernard George. *Man and Superman*. Wilder, 2008.

LN6204

British Prose and Fiction II

3 1 0 4

J Conrad: *Lord Jim*; **J Joyce:** *Dubliners*; **D H Lawrence:** *The Rainbow*; **E M Forster:** *A Passage to India*; **V Woolf:** *To the Lighthouse*; **G G Márquez:** *One Hundred Years of Solitude*

References:

1. Forster, Edward M., and Clare West. *A Passage to India*. Oxford University Press, 2009.
2. Joyce, James. *Dubliners*. Wordsworth Editions, 2000.
3. Lawrence, D. H. *Women in Love. With a Foreword by the Author*. Random House, 1950.
4. Swat ridge, Colin, and Joseph Conrad. *Lord Jim*. Macmillan, 1993.
5. Wood, Michael. *Gabriel García Márquez: One Hundred Years of Solitude*. Cambridge University Press, 1990.
6. Woolf, Virginia. *To the Lighthouse*. Published in India by S.S. Chhabra for Surjeet Publications, 2000.

DISCIPLINE SPECIFIC ELECTIVES (ANY ONE)

LN6240

African Literature

3 1 0 4

Chinua Achebe: *Things Fall Apart*; **Wole Soyinka:** *The Lion and the Jewel*; **Frantz Fanon:** *The Wretched of the Earth*; **Nadine Gordimer:** *A Guest of Honour*; **Ngugi wa Thiong’O:** *Decolonizing the Mind*; **Nelson Mandela:** *Long Walk to Freedom* (II Section- Prison Narrative); **Chimamanda Ngozi Adichie:** *Purple Hibiscus*

References:

1. Achebe, Chinua. *Things Fall Apart*. Penguin Modern Classics, 2001.
2. Adichie, Chimamanda Ngozi. *Purple Hibiscus*. HarperCollins, 2004.
3. Gordimer, Nadine. *A Guest of Honour*. Bloomsbury, 2002.
4. Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 2005.
5. Mandela, Nelson. *Long Walk to Freedom*. Abacus, 12 Oct 1995.
6. Soyinka, Wole. *The Lion and the Jewel*. Three Crowns Books, 1974.

7. Thiong'o, Ngũgĩ wa. *Decolonising the Mind*. Harper Collins, 1986.

LN6241

Indian Writings in English

3 1 0 4

Poetry: Toru Dutt: "Our Casuarina Tree"; Sri Aurobindo: "Tiger and the Deer"; Swami Vivekanand: "Kali the Mother"; Kamla Das: "The Dance of The Eunuchs"; Nissim Ezekiel: "Background, Casually"; **Play:** Girish Karnad: *TaleDanda*; Vijay Tendulkar: *Ghasiram Kotwal*; **Non-Fiction:** Mohandas Gandhi: *The Story of My Experiments with Truth*; **Fiction:** Salman Rushdie: *Midnight's Children*

References:

1. Tripathi, Shubhra. *Girish Karnad: TaleDanda: A Critical Study*. Prakash Book Depot, 2012.
2. *Literary Collections Collected Poems, 1952-1988*. Oxford UP, 1989.
3. Rushdie, Salman. *Midnight's Children*. Jonathan Cape, 1981.
4. Thakur (Author) Publisher: Indian Books View; 1 edition (2013).
5. *Toru Dutt: Collected Prose and Poetry*. Oxford UP, 2006.
6. Tendulkar, Vijay. *Ghasiram Kotwal*. Seagull, 2013.

SEMESTER III

LN7101

Modern Literary Theory

3 1 0 4

Introduction to Modern Literary Theory; **W K Wimsatt and M Beardsley**: "The Intentional Fallacy"; **F de Saussure**: "Nature of the Linguistic Sign"; **M Foucault** "From Work to Text"; **S Greenblatt**: "The Power of Forms in the English Renaissance" (Introduction); **T Eagleton**: "Capitalism, Modernism and Postmodernism"; **Jean F. Lyotard**: *The Postmodern Condition* (non-detail); **J Kristeva**: "Women's Time"; **H K Bhabha**: "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation"

References:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2008.
2. Das, B. and J. M. Mohanty, editors. *Literary Criticism: A Reading*. Oxford UP, 2014.
3. Homi K. Bhabha: "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation." *The Location of Culture*. Routledge, 1994.
4. Loomba, Ania. *Colonialism/Postcolonialism*. 2nd ed., Routledge, 2005.
5. Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson, 2009.
6. Seturaman, V.S. *Contemporary Criticism: An Anthology*. Trinity, 2016.
7. Wimsatt, William K and Munroe Beardsley. "The Intentional Fallacy." *The Verbal Icon: Studies in the Meaning of Poetry*. U of Kentucky P, 1954.

LN7102

Migration and Diaspora Literatures

3 1 0 4

Migration and Diaspora Studies: An Introduction, Multiple forms of displacement and relocation: Charting the migration experience

Nadeem Aslam- *The Blind Man's Garden*, **Xiaolu Guo-** *I Am China*, **Tao Lin-** *Taipei*, **Jhumpa Lahiri:** *Low Land*; **Chitra Banerjee Divakaruni:** *Palace of Illusions*; **Miguel Syjuco-** *Ilustrado*, **Monique Truong-** *The Book of Salt*, **Kiran Desai-** *The Inheritance of Loss*

References:

1. Castles, Stephen and Mark J. Miller. *The Age of Migration*. New York: Palgrave Macmillan, 2009.
2. Paranjape, M. (ed). *In Diaspora: Theories, Histories, Texts*. Indialog, 2001.
3. Aslam, Nadeem. *The Blind Man's Garden*. Penguin, 2013.
4. Guo, Xiaolu. *I Am China*. Nan A. Telese Publication, 2014.
5. Lin, Tao. *Taipei*. Vintage, 2013.
6. Syjuco, Miguel. *Ilustrado*. Farrar, Straus and Girou, 2010.
7. Truong, Monique. *The Book of Salt*. Mariner Books, 2004.
8. Desai, Kiran. *The Inheritance of Loss*. Penguin, 2014.
9. *The Cambridge Companion to Diasporic Literature*.

LN7103

Literature in Translation

3 1 0 4

Poetry: The Selected Poems of Kabir, *The Selected Poems of T'ao Ch'ien*, translated by David Hinton

Fiction: *Anna Karenina* by Leo Tolstoy, translated by Richard Pevear and Larissa Volokhonsky, *Palace Walk* by Naguib Mahfouz, translated by William M. Hutchins and Olive E. Kenny

Non-Fiction: *I am a Cat* by Soseki Natsume, translated by Katsue Shibata and Motonari Kai, *Ghalib Letters and Poems: (i) Letters 14, 33, 53, 55, 59, 64, 76, 155*, in Urdu Letters of Mirza Asadullah Khan Ghalib, translated and annotated by Daud Rahbar

Play: *Mritchkatikam (The Clay Cart)*

References:

1. Chien., Tao. *The Selected Poems of T'ao Ch'ien*. Translated by David Hinton. Copper Canyon Press, 2000.
2. Fosse, Jon. *Morning and Evening*. Translated by Damion Searls. Dalkey Archive Press, 2015.
3. Ġālib., and Daud Rahbar. *Urdu Letters of Mizā Asadu'llāh Khān Ghālib*. State Univ. Of New York Pr., 1987.
4. Maḥfūz, Najīb et al. *Palace Walk*. Anchor Books, 2011.
5. Natsume, Sōseki. *I Am a Cat*. Putnam, 1982.
6. Tolstoy, Leo, and Richard Pevear. *Anna Karenina: A Novel in Eight Parts: Translated By Richard Pevear And Larissa Volokhonsky: With A Preface By John Bayley (Penguin Classics)*. Proquest LLC, 2012.

DISCIPLINE SPECIFIC ELECTIVES (ANY TWO)

LN7140

Introduction to Film Studies

3 1 0 4

Introduction and Background- Origin and growth of cinema as an art form, brief history of world cinema, growth and trends of Indian cinema; **Elements of Film Language-** mise-en-scene, cinematography, editing and sound; **Filmmaking Process-** stages of production; **Film and Ideology-** Soviet Montage, German Expressionism, French New Wave, Italian Neo-realism, **Principles of Film Form-** narrative and narration; **Film Genres-** drama, comedy, horror, biopic, action, thriller, docudramas vs. documentary etc.; **Film Theory-** major film theories like- auteur theory, genre theory, psychoanalysis, feminism and queer theory; **Film Semiotics-** basics of signs and meanings at different levels; **Film Analysis-** application of the concepts to review films

References:

1. Corrigan, T., & White, P. *The Film Experience: An Introduction*. Macmillan, 2012.
2. David Bordwell and Kristin Thompson, *Film Art: An Introduction* (8th, 9th or 10th edition)
3. Garga, Bhagwan Das. *Art of Cinema*. Penguin UK, 2005.
4. Giannetti, Louis D., and Jim Leach. *Understanding Movies*. Vol. 1. No. 1. Upper Saddle River, New Jersey: Prentice Hall, 1999.
5. Monaco, J., & Lindroth, D. *How to read a film: the world of movies, media, and multimedia: language, history, theory*. Oxford University Press, 2000.
6. Prasad, M. Madhava. *Ideology of the Hindi film: A Historical Construction*. Oxford University Press, USA, 2000.
7. Rajadhyaksha, Ashish, and Paul Willemen. *Encyclopedia of Indian Cinema*. Routledge, 2014.
8. Ray, Satyajit. *Our films, Their films*. Hyperion, 1994.

LN7141

Literature of the Marginalized

3 1 0 4

- | | |
|--------------------------------|--|
| Prose | 1. Lakshman Gaikwad: <i>Uchchala</i> |
| | 2. Goldie, Terry. "The Representation of the Indigene" |
| Poetry | 1. Angelou, Maya. <i>Shaker, Why Don't You Sing?</i> (Selected Poems) |
| | 2. Noonuccal, Oodegeroo (Kath Walker). <i>The Dawn is at Hand</i> (Selected Poems) |
| Life Narrative and Play | 1. Leane, Jeanine. <i>Purple Threads</i> |
| | 2. Budhan Theatre. <i>Budhan Bolta Hai</i> |
| Fiction | 1. Mahasweta Devi: <i>Chotu Munda and his Arrow</i> |
| | 2. Alexis Wright: <i>Carpentaria</i> |

References:

1. Ambedkar, B.R. (1935) *Annihilation of Caste*. New Delhi: Bluemoon Books, 2001.
2. Angelou, Maya. *Shaker, Why Don't You Sing?* Toronto: Random House, 1983.
3. Budhan Theatre. *Budhan Bolta Hai*. Published in Devy, G. *Painted Words: An Anthology of Tribal Literature*. New Delhi, Penguin Books India, 2003.
4. Devi, Mahasweta. *Chotu Munda and his Arrow*. Translated by Gayatri Chakravorty Spivak. Oxford: Blackwell, 2003.
5. Goldie, Terry. "The Representation of the Indigene" in *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures*. Kingston: McGill-Queens University Press, 1989.

6. Gopal Guru. *Humiliation: Claims and Context*. New York: Oxford University Press, 2009.
7. Huggan, Graham. *The Post-Colonial Exotic: Marketing the Margins*. London: Routledge, 2001.
8. Jane Harrison, *Becoming Kerali Lewis*. Magabala Books Aboriginal Corporation: 2016.
9. Wright, Alexis. *Carpentaria*. Giramondo, 2006.
10. Leane, Jeanine. *Purple Threads*. Queensland, University of Queensland Press: 2011.
11. Noonuccal, Oodegeroo (Kath Walker). *The Dawn is at Hand*. Hertfordshire: Champion Press, 1989.

LN7142

Literature and Environment

3 1 0 4

Cheryll Glotfelty: “Literary Studies in an Age of Environmental Crisis”; **T.V. Read:** “Toward an Environmental Justice Ecocriticism”; **Mary Mellor:** “Women and the Environment”; **Emily Dickinson:** “A Narrow Fellow in the Grass”; **A. D. Hope:** “Moschus Moschiferous”; **Margaret Atwood:** “Song of the Fox More and More”; **Dilip Chitre:** “The Felling of the Banyan Tree”; **Gieve Patel:** “Killing the Tree; **Amitav Ghosh:** *The Hungry Tide*; **Thoreau:** “Battle of the Ants” - Chapter 12 of *Walden*; **Edward Abbey:** “Water” (From *Desert Solitaire: A Season in the Wilderness*)

Movies on Environmental Issues:

‘Animals United’ –Reinhard Klooss and Holger Tappe (Water Issue)
 ‘The Lorax’ – Animation movie based on Dr.Suess’s book.(2012)– (Forests)
 ‘Avatar’ – James Cameroon (2009) (Need to protect natural resources) ‘Erin Brokovich’ – (2000) (Movie based on Real life incident on Water Pollution and one woman’s fight against it.) ‘Wall –E’ – (Waste Management)
 Apocalyptic Movie: ‘The Day the Earth Stands Still’(2008)- Scott Derrickson.
 Dystopic (Post- Apocalyptic) Movies: ‘The Day after Tomorrow’ ‘Ferngully: The Last Rainforest’ Documentaries: ‘An Inconvenient Truth’, ‘Waste Land’ and ‘The Eleventh Hour’
 Analysis of Movies can be done with the help of the Reference Book : Pat Brereton’s *Environmental Ethics and Film* (Routledge Studies in Environmental Communication and Media).

References:

1. Abbey, Edward. *Desert Solitaire: A Season in the Wilderness*. Random House, 1971.
2. Adamson, Joni, Mei Mei Evans, and Rachel Stein, Eds. *The Environmental Justice Reader*. U of Arizona P, 2002.
3. Brereton, Prereton. *Environmental Ethics and Film*. (Routledge Studies in Environmental Communication and Media) Routledge, 2015.
4. Ghosh, Amitav. *The Hungry Tide*. Harper Collins, 2004.
5. Glotfelty, Cheryll and Harold Fromm, Eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. U of Georgia P, 1996.
6. Mellor, Mary. *Feminism and Ecology*. Polity P, 1996.
7. Samuelson, Fisher and Vaid. *American Literature of the Nineteenth Century: An Anthology*. Eurasia Publishing, 1965.
8. Selvamoni, Nirmal. *Essays in Ecocriticism*. Swarup Publishers, 2007.

LN7143

Life Writing

3 1 0 4

Autobiography: *The Race of My Life* by Milkha Singh, **Biography:** *Steve Jobs* by Walter Isaacson
Memoir: *Annie Besant: An Autobiography* by Annie Besant, **Letters:** *Letters from a father to his Daughter* by Jawaharlal Nehru, **Diary:** *The Diary of a Young Girl* by Anne Frank

References:

1. Besant, Annie. *Annie Besant: An Autobiography*. Createspace Independent Publishing Platform, 2016.
2. Frank, Anne. *The Diary of a Young Girl*. Everyman's Library, 2010.
3. Isaacson, Walter. *Steve Jobs*. Little, Brown Book Group. 2015
4. Jolly, Margaretta, ed. *Encyclopedia of Life Writing: Autobiographical and Biographical Forms*. Routledge, 2013.
5. Nehru, Jawaharlal. *Letters from a father to his Daughter*. Penguin, 2016.
6. Pascal, Roy. *Design and Truth in Autobiography*. Harvard UP, 1960.
7. Singh, Milkha. *The Race of My Life*. Rupa, 2013.

LN7170

Project Report and Viva

0 2 0 2

1. A candidate shall attend 26 hours (2 weeks) of internship during the summer vacations.
2. The evaluation of the work done during internship shall be done at the end of the Third Semester.
3. The evaluation criteria shall be: 60% for the Project Report and 40% for the Viva.

SEMESTER IV

LN7201

Literature and Gender

3 1 0 4

Definitions, origins, transformation; Sexualities; Class, labour, family and gender; Religion and Gender/Education and Gender; Femininities (Movements); Masculinity studies; Lesbian, Gay, Transgender Studies; Gender and Language; Gender: Borders and Boundaries (Gender in Nationalist, Diasporic and other Trans nationalist Discourses); Queer Studies; Obscenity, Violence and Gender

Virginia Woolf: *A Room of One's Own*, **Gayatri Chakravorty Spivak:** "French Feminism in an International Frame", **Audre Lorde:** "Age, Race, Class, and Sex: Women Redefining Difference", **Judith Butler:** 'Subjects of Sex/Gender/Desire', **Margaret Atwood:** *The Handmaid's Tale*, **Saoli Mitra:** *Five Lords, Yet None a Protector*, **Alice Walker:** *The Color Purple*, **Attia Hosain:** *Sunlight on a Broken Column*

References:

1. Atwood, Margaret. *The Handmaid's Tale*, Vintage, 2019.
2. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*, Routledge, 2006.
3. David Glover, Cora Kaplan eds. *Gender*. Routledge Critical Idioms, 2008.
4. Hosain, Attia. *Sunlight on a Broken Column*. Penguin India, 2009.
5. Mitra, Saoli. *Five Lords, Yet None a Protector*. Bhatkal & Sen, 2006.

6. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. Routledge, 2012.
7. Teresa A. Meade and M. Hanks eds. *A Companion to Gender History (Blackwell Companions to History)*. Blackwell, 2017.
8. Walker, Alice. *The Color Purple*. Orion Publishing House, 2001.
9. Woolf, Virginia. *A Room of One's Own*. Maple P, 2018.
10. Nayar, Pramod. *States of Sentiment: Exploring the Cultures of Emotion*. 2011.

LN7202

Canadian Literature

3 1 0 4

Poem: Margaret Atwood: “This a Photograph of me”, “Tricks with Mirrors”, “Progressive Insanities of a Pioneer”; Michael Ondaatje: “To a Sad Daughter”; Uma Parameswaran: “A Wedding Song”

Essay: Margaret Atwood: “If You Can’t Say Something Nice, Don’t Say Anything at All”; Arun P. Mukherjee: “Ironies of Colour in the Great White North”

Play: Sharon Pollock: *Blood Relations*

Fiction: Moyer G. Vassanji: *No New Land*; Michael Ondaatje: *The English Patient*

References:

1. Atwood, Margaret, *Survival: A Thematic Guide to Canadian Literature*. Anansi, 1972.
2. Brown, Russel, Donna Bennet & Nathalie Cooke, Eds. *An Anthology of Canadian Literature in English*. Oxford UP, 1990.
3. Edwards, Mary Jane, ed. *The Evolution of Canadian Literature in English: Beginnings to 1867*. Toronto: Holt, Reinhart and Winston of Canada, 1973.
4. Juneja, Om P. and C. Mohan, Eds. *Ambivalence: Studies in Canadian literature*. Allied, 1990.
5. Klinck, Carl F., Gen. Ed. *Literary History of Canada: Canadian Literature in English*. Toronto: U of Toronto P, (Second Edition), 1973.
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7. Ondaatje, Michael. *The English Patient*. McClelland and Stewart, 1992.

LN7203

American Literature

3 1 0 4

Poem: Walt Whitman: “Song of Myself” (Sections 1-10), “Crossing Brooklyn Ferry”, “When Lilacs Last in the Dooryard Bloomed”; Robert Frost: “Home Burial”, “After Apple Picking”, “Birches”; Emily Dickinson: “I taste a liquor never brewed”, “I heard a fly buzz – when I died”, “The Soul Selects her own Society”; Maya Angelou: “Still I Rise”, “Woman Work”, “Touched by an Angel”

Essay: Ralph W. Emerson: “The American Scholar”, Langston Hughes: “The Negro Artist and the Racial Mountain”

Play: Arthur Miller: *Death of a Salesman*; Tom Stoppard: *Arcadia*

Fiction: Mark Twain: *Adventures of Huckleberry Finn*

References:

1. Chase, Richard. *The American Novel and Its Tradition*. Indian Edition, S. Chand, 2010.
2. Cunliffe, Marcus. *The Literature of the United States: The American Tradition in Literature* (Shorter edition), Bradely and Beatty (ed.). Random House, 2015.
3. Egbert S. Oliver, Ed.: *American Literature, 1890 – 1965*. Eurasia, 1970.
4. William J. Fisher et. al. Eds.: *American Literature of the Nineteenth Century*. Eurasia, 1970.
5. Stoppard, Tom. *Arcadia*. Google books, 1993.

LN7204

Dissertation

0 4 0 4

This course is offered as a Core Course to the students of MA (English). The main focus of the course is to introduce students to research and train them in the related field.

DISCIPLINE SPECIFIC ELECTIVES (ANY ONE)

LN7240

South Asian Narratives

3 1 0 4

Imagining Asia: ‘Ethnicities’ and the ‘Political’: Navin Chawla: *Mother Teresa*; Pramoedya Ananta Toer- *This Earth by Mankind*, Mo Yan- *Red Sorghum*; **Identity/Self/Roots:** Tash Aw- *The Harmony Silk Factory*, Haruki Murakami- *Kafka on the Shore*; **The Gendered Space:** Shyam Selvadurai- *Funny Boy*, Nora Okja Keller- *Comfort Woman*; **Theatre of Mobility/ Globalized Gaze:** Alia Bano- *Shades*, David Henry Hwang- *Yellow Face*, Selection of stories from the “Axis of Evil”

References:

1. “Axis of Evil”. The New P, 2007.
2. Aw, Tash. *The Harmony Silk Factory*. Harper Perennial, 2006.
3. Bano, Lia. *Shades*. Methuen Drama, 2009.
4. Hwang, David Henry. *Yellow Face*. Theatre Communications Group, 2007.
5. Keller, Nora Okja. *Comfort Woman*. Penguin, 1998.
6. Mannur, Anita. “Feeding Desire: Food Domesticity and Challenges to hetero-patriarchy.” *Journal of Commonwealth and Postcolonial Studies*, 10.1 (Spring 2003).
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LN7241

Mythology and Folk Narratives

3 1 0 4

Introduction to Folklore: Definition, meaning and scope, Common Ground of both Folklore and Literature, Folk narratives, Study of Folklore and Literature

Introduction to Mythology: Beginnings of Myth, Retelling/Restating of Myths, Greek Mythology, European Mythology, Hindu Mythology

A K Ramanujan “On Folk Mythologies and Folk Puranas”; N Fry: ‘Myth, Fiction, and Displacement’; Chakravarty Rajgopachari: *Mahabharata*

References:

1. Coupe, Laurence. *Myth*. Taylor & Francis, 2008.
2. Handoo, Jawaharlal. *Folklore in Modern India*. Mysore: CIIL Press, 1998.
3. Homer. *The Odyssey*. Fingerprint, 2015.
4. Leeming, David. *The World of Myth: An Anthology*. Oxford UP, 2018.
5. Northrope Fry: ‘Myth, Fiction, and Displacement’ in *Twentieth Century Criticism: The Major Statements*, ed., W.J. Handey and N. Westbrook. Light and Life Publishers, 1994.
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8. Radhkrishnan, Dr. S. *Indian Philosophical Thought*.
9. Rajagopalachari, C. *Mahabharata*. Bharatiya Vidya Bhawan, 1950.