

**BACHELOR OF ARTS (LIBERAL ARTS)**

Year	FIRST SEMESTER						SECOND SEMESTER					
	Sub. Code	Subject Name	L	T	P	C	Sub. Code	Subject Name	L	T	P	C
I	LLC1106	Communicative English (AECC)	2	0	0	2	ART1271	Value Education (AECC)	2	0	0	2
	LLC1130	Language Lab (AECC)	0	0	2	1	LLC1207	Reading Language Through Literature (AECC)	1	1	0	2
	CHY1003	Environmental Science (AECC)	3	0	0	3	ART1253	Political Theory	3	1	0	4
	ART1151	Elements of Political Science	3	1	0	4	PSY1240	Basic Psychological Processes-I I	3	1	0	4
	PSY1140	Basic Psychological Processes-I	3	1	0	4	ART1243	Ethics	3	1	0	4
	ART1141	Introduction to Philosophy	3	1	0	4	ART1292	Skill Enhancement Compulsory Course – II Fundamentals of Hindustani Classical Music (Vocal)-2	0	0	4	2
	CAP1170/ART1191	Skill Enhancement Compulsory Course – 1 Fundamentals of Computer/ Fundamentals of Hindustani Classical Music (Vocal)-1	1	1	0	2	ART1262/ART1201/ JMC1202/ JMC1250	Discipline Specific Elective –II Sociological Thinkers/Anatomy and Physiology/ Design and Graphics for Print Media/Photojournalism	3	1	0	4
	ART1161/ART1103/JMC103/ ECO1101	Discipline Specific Elective – I Introduction to Sociology/ Education Technology/ Basics of Photography/ Microeconomics	3	1	0	4						

		18	5	02	24			15	5	04	22	
	Total Contact Hours (L + T + P)	25				Total Contact Hours (L + T + P)	24					
	THIRD SEMESTER					FOURTH SEMESTER						
II	ART2155	International Affairs	3	1	0	4	ART2256	Public Administration: Theory and Practice	3	1	0	4
	PSY2140	Fundamentals of Social Psychology	3	1	0	4	PSY1241	Abnormal Psychology	3	1	0	4
	ART2144	Indian Philosophical Systems	3	1	0	4	ART2246	Ancient and Modern Western Philosophy	3	1	0	4
	FAR2103/ART2193	Skill Enhancement Compulsory Course – III Drawing I/ Fundamentals of Hindustani Classical Music (Vocal)-3	1	0	4	3	FAR2203/ ART2294	Skill Enhancement Compulsory Course – IV Drawing II/ Fundamentals of Hindustani Classical Music (Vocal)-4	1	0	4	3
	ART2165/ART2101/ JMC2102/ ECO2102	Discipline Specific Elective Course –III Cinema and Society in India/Recreation and Camping/ Reporting and Anchoring/ International Economics	3	1	0	4	ART2266/LL C2007/ ART2202/ COM2203	Discipline Specific Elective Course – V Sociology of Social Stratification in India/French for Beginners/ Health Education/ Principles of Marketing	3	1	0	4
	ART2164/ART2102/ ECO2103/ ECO2101	Discipline Specific Elective Course – IV Introduction to Indian Society and Culture/ Kinesiology/ Economics of Growth and Development/ Indian Economy I	3	1	0	4	*****	Open Elective – I (Mandatory Learning Course)	2	1	0	3

		16	5	4	23			15	5	4	22	
	Total Contact Hours (L + T + P)	25				Total Contact Hours (L + T + P) + OE-II	24					
III	FIFTH SEMESTER					SIXTH SEMESTER						
	ART3157	Indian Government and Politics	3	1	0	4	ART 3258	Political Thought	3	1	0	4
	PSY2142	Developmental Psychology	3	1	0	4	PSY2240	Organizational Psychology	3	1	0	4
	ART3147	Text and Context	3	1	0	4	ART3249	Thinking, Logic and Language	3	1	0	4
	ART3191/ART3195	Skill Enhancement Compulsory Course – V Holistic Fitness/ Fundamentals of Hindustani Classical Music (Vocal)-5	1	0	4	3	ART 3230/ART3296	Skill Enhancement Compulsory Course – V Yoga, Fitness and Naturopathy/ Fundamentals of Hindustani Classical Music (Vocal)- 6	1	0	4	3
	ART3195/ART3196	Dissertation/Internship	0	4	0	4	ART3267/ART3101/ART3102/COM3101	Discipline Specific Elective Course – VI Understanding Rural Society: Continuity and Changes/Basics of Research/ Fundamental of Statistics/ Human Resource Management	3	1	0	4
							Open Elective II (Mandatory Learning Course)	2	1	0	3	
		10	7	4	19		15	5	4	22		
	Total Contact Hours (L + T + P)	21				Total Contact Hours (L + T + P)	24					

TOTAL NUMBER OF CREDITS – 132 (126+ 6\*)

MLC – Mandatory Learning Course

