

MUJ/Q&C/22/F/1.01

**Event Report Format** 



# FACULTY OF ARTS

# SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

# **DEPARTMENT OF ARTS**

# Demystifying Bharatmunis Natyashastra

### **Industry Lecture**

21/November/2022



### Content

- 1. Introduction of the Event
- 2. Objective of the Event
- 3. Beneficiaries of the Event
- 4. Details of the Guests
- 5. Brief Description of the event
- 6. Geo-tagged Photographs
- 7. Brochure or creative of the event
- 8. Schedule of the Event
- 9. Attendance of the Event
- 10. News Publication
- 11. Feedback of the Event
- 12. Link of MUJ website



#### **Introduction of the Event:**

Lecture was organized by the Department of arts. The topic taken was religion for peace the lecture was taken by Dr. Ramakant Pandey Director, Central Sanskrit University Bhopal Campus, Bhopal

#### **Objective of the Event**

To create awareness for peace among the students and faculty members of the university

#### **Beneficiaries of the Event**

Faculty members and Students of the Manipal University Jaipur.

#### **Details of the Guests**

Since 2012 to 2019, Prof. Pandey has been the Rashtriya Sanskrit Sansthaan's Director of Distance leaning officially known as Central Sanskrit University. From 2012 to 2019, he served as the Dean of Distance Education. He has received multiple honours from various organisations, including the Madhya Pradesh Sanskrit Academy, among others. In New Delhi's, Sahitya Academy, Prof. Pandey serves on the Sanskrit Advisory Committee. He has authored 175 research papers and 65 books. He received invitations to Swami Vivekananda Cultural Center in Kathmandu, Nepal and Silpakorn University in Thailand. He has given numerous lectures at colleges all around the nation. More than 100 national and international research conferences have been attended by Prof. Pandey. On the occasion of World Sanskrit Day, which falls on August 12, 2022,ISC is honoured to present Dr. Satya Pal Singh the Surbharati Samupadak Samman 2022 in appreciation of his exceptional professional contributions over these years.

#### **Brief Description of the event**

Professor Pandey explained the general characteristics of the drama. He said that 'Avasthanukriti Natyam' means the playimitating the states. In poetry or drama, content is used which is written based on the feelingsof the poet. Simplifying his point, he said that whatever is written after the feeling of the poet, the wholeactivity is imitated in drama. This imitation is done through four types of acting, Angik, Vachik, Satvik, and Acharya. Through these, the poetic parts are presented through Nata Abhinaya. It reaches society through simplification. From this phenomenon, Rasa is obtained. This Rasa is transcendental, which can be attained only through poetry.

#### 1. Photographs





Expert lecturing the crowd



Expert delivering the lecture







# Department of Arts School of Humanities & Social Sciences

Lecture

# Topic of lecture : Demystifying Bharatmuni's Natyashastra

Date : 21 November 2022 Time - 2:00 PM to 4:00 PM

Venue : Conference Hall, Outside faculty Block 6



**Dr. Ramakant Pandey** 

Dr. Mani Sachdev HOD, Department of Arts Dr. Richa Arora Director, SHSS



2. Schedule of the event 21st Nov : 2:00 PM to 4:00PM

### **3.** Attendance of the Event (insert in the document only) Total attendee-.....

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Sr · N o	Name of Institution	Place of Instituti on	Registration Number/Emplo yee code	Name of Attendee	Nam e of Dept
	Manipal University	Jaipur	221105001	SUDEEPTHI REDDY MUNAGALA	Arts
	Manipal University	Jaipur	221105003	PRACHI UTREJA	Arts
	Manipal University	Jaipur	221105004	PRAPTI JAIN	Arts
	Manipal University	Jaipur	221105005	DHRUV SUNIL NAIR	Arts
	Manipal University	Jaipur	221105008	GURMEHR SINGH DHINGRA	Arts
	Manipal University	Jaipur	221105009	PRAGYA PAWAN SHARMA	Arts
	Manipal University	Jaipur	221105010	PUNYA KANWAT	Arts
	Manipal University	Jaipur	221105011	SAMEER KHAN	Arts
	Manipal University	Jaipur	221105012	HIMMAT DAN CHARAN	Arts
	Manipal University	Jaipur	221105014	AKSHATT SINGH	Arts
	Manipal University	Jaipur	221105016	SAHIL	Arts
	Manipal University	Jaipur	221105017	HARSHITA AGARWAL	Arts
	Manipal University	Jaipur	221105019	GEET ARORA	Arts
	Manipal University	Jaipur	221105020	GAURY JUYAL	Arts
	Manipal University	Jaipur	221105021	VAMAKSHI SINGH	Arts
	Manipal University	Jaipur	221105022	SHINAYA SARITA BADGUJAR	Arts



Manipal University	Jaipur	221105024	PALAK JOSHI	Arts
Manipal University	Jaipur	221105025	ANANYA JHA	Arts
Manipal University	Jaipur	221105027	ARAFAT KHAN	Arts
Manipal University	Jaipur	221105029	TWINKLE SHEKHAWAT	Arts
Manipal University	Jaipur	221105031	SIDHI CHOPRA	Arts
Manipal University	Jaipur	221105032	RIDHI CHOPRA	Arts
Manipal University	Jaipur	221105030	KRISHNA TANKRA	Arts
Manipal University	Jaipur	221105028	YOGENDRA SINGH	Arts
Manipal University	Jaipur	221105034	ANSHUL	Arts
Manipal University	Jaipur	221105035	PRIYA MISHRA	Arts
Manipal University	Jaipur	221105033	PRINCE RAJ TAILOR	Arts
Manipal University	Jaipur	221105036	MATRA GUPTA	Arts
Manipal University	Jaipur	221102016	MANISH GURJAR	Arts
Manipal University	Jaipur	221105023	BHAVYA SHEKHAWAT	Arts
Manipal University	Jaipur	221015061	ARUN YADAV	Arts
Manipal University	Jaipur	221106001	UTKARSH SINGH	Arts
Manipal University	Jaipur	221106004	JALAJ SIROHIYA	Arts
Manipal University	Jaipur	221106005	ARJUN	Arts
Manipal University	Jaipur	221106006	HARSHIT GAUR	Arts
Manipal University	Jaipur	221106007	SARANSH GOSWAMI	Arts
Manipal University	Jaipur	221106008	MANJESH KUMAR TONGARIA	Arts
Manipal University	Jaipur	221106009	VAIBHAV VERMA	Arts
Manipal University	Jaipur	221106011	HIMRATNA SINGH RANAWAT	Arts
Manipal University	Jaipur	221106012	NIKIRAJ SINGH RAJAWAT	Arts



Manipal University	Jaipur	221106013	KARNI SINGH SHEKHAWAT	Arts
Manipal University	Jaipur	221106014	ARVIND SINGH	Arts
Manipal University	Jaipur	221106015	ANKIT DAYMA	Arts
Manipal University	Jaipur	221106016	SURESH YADAV	Arts
Manipal University	Jaipur	221106017	ARYAN NAGAR	Arts
Manipal University	Jaipur	221106003	JOGENDER SINGH	Arts



4. Link of MUJ website stating the event is uploaded on website

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Dr. Mani Sachdev Head, Department of Arts Manipal University Jaipur

Seal and Signature of HOD