

MUJ/Q&C/22/F/1.01

Event Report Format



FACULTY OF ARTS

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF ARTS

Demystifying Bharatmuni's Natyashastra

Industry Lecture

25/November/2022



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Introduction of the Event:

Lecture was organized by the Department of arts. The topic taken was Demystifying Bharatmuni's Natyashastra the lecture was taken by Prof. Dr.Sadashiv Dwivedi an Indian Professor in the Department of Sanskrit, Banaras Hindu University, Uttar Pradesh.

Objective of the Event

To create awareness for Demystifying Bharatmuni among the students and faculty members of the university.

Beneficiaries of the Event

Faculty members and Students of the Manipal University Jaipur.

Details of the Guest

A leading specialist of Sanskrit Literature and Poetics at one of the premier seats of Sanskrit learning in the world. Over 16 years of teaching and research experience at two central universities with over two thousand students taught at graduate and postgraduate levels and ten Ph.D. research scholars guided. A multilingual author and editor of twelve publications covering critical editions and translations, winning public and academic acclaim; 34 research papers and book chapters; and 40 national and international seminar presentations. Leader of three major research projects in Sanskrit literature at BHU & Kalidasa Sansthan, Varanasi. A versatile academic with firsthand experience in administration of departmental and university affairs. An award-winning, multi-gold- medalist, first-class-first student of literary fundamentals under leading scholars of modern times, including his father Mahamahopadhyay Prof. Rewa Prasada Dwivedi 'Sanatana.'

Brief Description of the event

He said that the principle of Natyashastra of Bharat Muni is applicable to all the principles of knowledge. There is no such thing in the world which does not have Rasa. When a student of medical science also studies, he will not be interested in it until he wants to be interested in it. Vedas are the storehouse of knowledge. They show how knowledge is created. Whatever is the visible world, whatever is nature, whatever is transparent, everything is also within us. Bit means universal power. The knowledge of Rit and Sat is visible in the Vedas. We have four Ashrams here. We used to develop ourselves in celibacy. When the child of Brahmacharya comes to Grihastha, where he gets connected to the world, then in Vanaprastha he imbibes the knowledge of the world, and after that comes sanyasa. Here, Sanyasa does not mean the renunciation of the world. His knowledge is reflected in the form of Vedas. Knowledge, action, and worship are the three aspects of the Vedas.





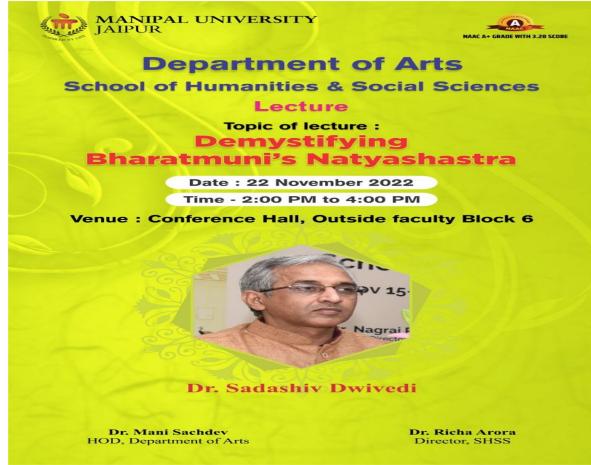




Expert being facilitated



1. Brochure or creative of the event



 Schedule of the event 22rd November 2022: 2:00 to 4:00 p.m.

3. Attendance of the Event (insert in the document only) Total attendee-.....

Sr · N o	Name of Institution	Place of Instituti on	Registration Number/Emplo yee code	Name of Attendee	Nam e of Dept
	Manipal University	Jaipur	221105001	SUDEEPTHI REDDY MUNAGALA	Arts
	Manipal University	Jaipur	221105003	PRACHI UTREJA	Arts
	Manipal University	Jaipur	221105004	PRAPTI JAIN	Arts
	Manipal University	Jaipur	221105005	DHRUV SUNIL NAIR	Arts
	Manipal University	Jaipur	221105008	GURMEHR SINGH DHINGRA	Arts



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Manipal University	Jaipur	221105009	PRAGYA PAWAN SHARMA	Arts
Manipal University	Jaipur	221105010	PUNYA KANWAT	Arts
Manipal University	Jaipur	221105011	SAMEER KHAN	Arts
Manipal University	Jaipur	221105012	HIMMAT DAN CHARAN	Arts
Manipal University	Jaipur	221105014	AKSHATT SINGH	Arts
Manipal University	Jaipur	221105016	SAHIL	Arts
Manipal University	Jaipur	221105017	HARSHITA AGARWAL	Arts
Manipal University	Jaipur	221105019	GEET ARORA	Arts
Manipal University	Jaipur	221105020	GAURY JUYAL	Arts
Manipal University	Jaipur	221105021	VAMAKSHI SINGH	Arts
Manipal University	Jaipur	221105022	SHINAYA SARITA BADGUJAR	Arts
Manipal University	Jaipur	221105024	PALAK JOSHI	Arts
Manipal University	Jaipur	221105025	ANANYA JHA	Arts
Manipal University	Jaipur	221105027	ARAFAT KHAN	Arts
Manipal University	Jaipur	221105029	TWINKLE SHEKHAWAT	Arts
Manipal University	Jaipur	221105031	SIDHI CHOPRA	Arts
Manipal University	Jaipur	221105032	RIDHI CHOPRA	Arts
Manipal University	Jaipur	221105030	KRISHNA TANKRA	Arts
Manipal University	Jaipur	221105028	YOGENDRA SINGH	Arts
Manipal University	Jaipur	221105034	ANSHUL	Arts
Manipal University	Jaipur	221105035	PRIYA MISHRA	Arts
Manipal University	Jaipur	221105033	PRINCE RAJ TAILOR	Arts
Manipal University	Jaipur	221105036	MATRA GUPTA	Arts
Manipal University	Jaipur	221102016	MANISH GURJAR	Arts



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Manipal University	Jaipur	221105023	BHAVYA SHEKHAWAT	Arts
Manipal University	Jaipur	221015061	ARUN YADAV	Arts
Manipal University	Jaipur	221106001	UTKARSH SINGH	Arts
Manipal University	Jaipur	221106004	JALAJ SIROHIYA	Arts
Manipal University	Jaipur	221106005	ARJUN	Arts
Manipal University	Jaipur	221106006	HARSHIT GAUR	Arts
Manipal University	Jaipur	221106007	SARANSH GOSWAMI	Arts
Manipal University	Jaipur	221106008	MANJESH KUMAR TONGARIA	Arts
Manipal University	Jaipur	221106009	VAIBHAV VERMA	Arts
Manipal University	Jaipur	221106011	HIMRATNA SINGH RANAWAT	Arts
Manipal University	Jaipur	221106012	NIKIRAJ SINGH RAJAWAT	Arts
Manipal University	Jaipur	221106013	KARNI SINGH SHEKHAWAT	Arts
Manipal University	Jaipur	221106014	ARVIND SINGH	Arts
Manipal University	Jaipur	221106015	ANKIT DAYMA	Arts
Manipal University	Jaipur	221106016	SURESH YADAV	Arts
Manipal University	Jaipur	221106017	ARYAN NAGAR	Arts
Manipal University	Jaipur	221106003	JOGENDER SINGH	Arts



4. Link of MUJ website stating the event is uploaded on website

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Dr. Mani Sachdev Head, Department of Arts Manipal University Jaipur

Seal and Signature of HOD