



**MANIPAL UNIVERSITY
JAIPUR**

FACULTY OF DESIGN

**“Two Days Workshop on Abstraction and Principles of
Composition by Ar. Shirish Sukhatme” at Manipal University
Jaipur**

Date of Event (27/09/2023 – 28/09/2023)



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1. Introduction of the Event

The Faculty of Design, Manipal University Jaipur, organized a two-day workshop on Abstraction and Principles of Composition with the eminent architect Ar. Shirish Sukhatme as the resource person for the students of 1th year, Faculty of Design (B.Arch, Interior, UX-UI, Fashion, Fine Art) to guide the students with the basic concepts and principles of design and composition.

The workshop intends to sensitize the students to the understanding of Art and Architecture.

During the program Prof. (Dr.) Madura Yadav (Dean FoD), Prof. (Dr.) Sunanda Kapoor (Head SA&D), Prof. (Dr.) Anant Ozarkar (Head of Fine Art) etc. were present. The program was coordinated by Ar. Kinzalk Chauhan from the Department of Architecture.

2. Objective of the Event

- The workshop will provide the students with valuable knowledge and skills to empower individuals to apply creativity.
- Students will explore design principles and abstraction in the form of Art and architecture.

3. Beneficiaries of the Event

More than 60 participants were present at the event.

- UG Students, FOD - (1ST year, B.Arch, , Interior, UX-UI, Fashion, Fine Art)

4. Details of the Guests

Mr. Shirish Sukhatme is an architect possessing a post-graduation degree from the Indian Institute of Technology, KHARAGPUR. Ar. Sukhatme possesses a bright academic record and has stood 1st in the Master of Architectural Examination (M.Arch).

His works have been featured in several Architectural journals and magazines.

Shirish Sukhatme is one of the popular professors amongst architectural students and is well-known in the field of education. He has been teaching in various colleges for the last 22 years and is popularly known as the professor of 'Basic Design'.

Mr. Sukhatme has also published and delivered several research papers, seminars, and workshops. He is associated with all the Architectural Colleges in Mumbai as Visiting Professor and Design Jury. Mr. Sukhatme has been appointed by Bombay University as Chief Examiner in the subject of Architectural Design for the last ten years.

5. Brief Description of the event

Faculty of Design conducted a two-day workshop on Abstraction and Principles of Composition by Ar. Shirish Sukhatme

The Faculty of Design recently organized a comprehensive two-day workshop focused on the themes of "Abstraction and Principles of Composition." by Ar. Shirish Sukhatme. The workshop was held at MUJ campus from 27th to 28th September 2023. The event began with an inaugural session on 27th September 2023 at 10:00 am. Ar. Kinzalk S Chauhan, SA&D welcomed the participants, guests and

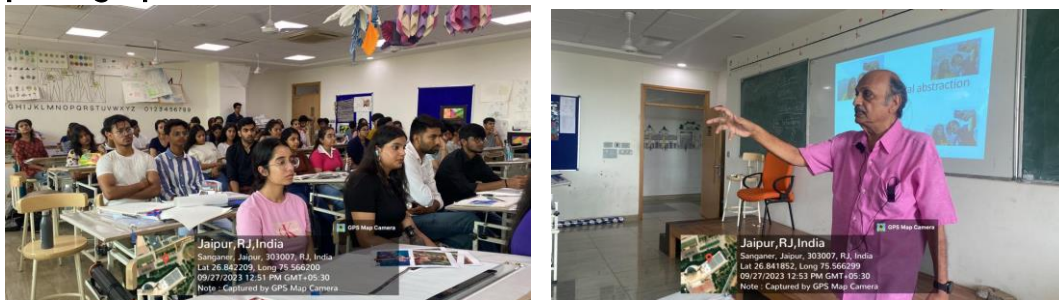
dignitaries which was followed by Prof. (Dr.) Madhura Yadav, Dean, Faculty of Design addressing the session.

The workshop aimed to provide students with a deep understanding of the fundamental concepts of abstraction in design and the key principles that govern composition in various artistic disciplines. Throughout the workshop, students engaged in hands-on activities, discussions, and practical exercises designed to explore the nuances of abstraction and composition. The first day of the workshop delved into the theory behind abstraction, emphasizing its role in simplifying complex ideas and creating visually compelling elements. Students had the opportunity to analyze examples from different design fields, gaining inspiration and learning how abstraction can be applied in their work.

On the second day, the focus shifted to the principles of composition, addressing aspects such as balance, harmony, contrast, and rhythm. Students were encouraged to experiment with these principles through practical exercises, fostering a hands-on learning experience that reinforced the theoretical concepts discussed.

By the end of the two-day event, participants left with a solid foundation in the principles of abstraction and composition, equipped with practical skills that could be applied in their respective fields of design.

6. photographs of the event



Ar. Shirish Sukhatme during the Presentation



Discussions with the students



Group Photo

7. Attendance of the Event

1. AADHYA MAHAJAN
2. ABHIJEET YADAV
3. ISHAN GUPTA
4. KIRAT .WALIA
5. KUSHAL SUTHAR
6. NARESH KUMAR
7. SUBHRAJYOTI DUTTACHOUDHURY



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8. TAMANNA RASTOGI
9. A ANANYA
10. AANYA GUPTA
11. AARCHI AGGARWAL
12. ADITI PYNE
13. AKSHAT SHARMA
14. BABLU KUMAWAT
15. BHOOMICA MITTAL
16. CHANDRIKA VERMA
17. KUSHAGRA AGARWAL
18. NALIN SHARMA
19. PALAK CHAWLA
20. PURVAI SINGHAL
21. RAGHAV MAHAJAN
22. RAJAT AGARWAL
23. RIDHI ARORA
24. TANMAY GUPTA
25. VRITTI SEHRAWAT
26. ANUSHKA SHARMA
27. RITWIZA
28. ABHISHEK KUMAR SHARMA
29. AADITRI SHARMA
30. HIMANSHI GURJAR
31. ARPIT SONI
32. PADMJA DODIYA
33. MANISH PRASAD
34. ARSHIYA AGARWAL
35. PRACHI JAIN
36. PREMPRAKASH SINGH RAWAT
37. ISHA SHEKHAWAT
38. GAURAV MEHRAULIA
39. BHAGIRATH SINGH RATHORE
40. SANJANA UPADHYAY
41. SIMRAN
42. SHAMBHAVI MEHRA
43. NISHA KUMAWAT
44. PRABHMEET SINGH
45. ANSHIKA SHARMA
46. MANYA SRIVASTAVA
47. PRAGATI RATHORE
48. SHAILJA SINGH
49. ANYA AMITKUMARSURANA
50. NISHTHA BANSAL
51. SHALIMA M
52. REVA SHARMA
53. TAMANNA GRACYSINGH
54. MARIYA SHABBIRBAIWALA



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55. KRITTIKA SAINI
56. GURMEHAR KAURCHAHAL
57. KUNAL VERMA
58. PARTH BADAYA
59. CHINDIRALA VARSHITHA
60. SAMARTH SHANGARI
61. KRITIKKA CHIRANIA

8. Link of MUJ website stating the event is uploaded on website

Faculty Coordinator

Ar. Kinzalk S Chauhan