



**MANIPAL UNIVERSITY
JAIPUR**

FACULTY OF DESIGN

NAME OF SCHOOL OF ARCHITECTURE AND DESIGN

**1 day study visit to Pink City Jaipur
Manipal University Jaipur**

Date of Event (19/10/2022)



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1. Introduction of the Event

A one-day study site visit to Jaipur old city was organized on 19th October 2022 for the students of 1st year architecture program accompanied by two faculty members. This study visit helped students to understand the architectural form and space better. Parents' consents were also taken for the participation of the students in the field trip. The visit was accompanied by Ar. Kinzalk Chauhan and Ar. Ayushi Sharma of the Department of Architecture.

2. Objective of the Event

- To engage the students in field studies.
- Intended the students to develop an analytical understanding and to decode the principles of design and basic geometries from complex forms.
- To exhibit the architectural knowledge and construction technologies that were used hundreds of years back.
- To also inculcate the habit of sketching and develop drawing skills on site through various lenses of observation to be able to articulate their thoughts through drawings better.

3. Beneficiaries of the Event

Students from the B.Arch 1st year (1st Semester) School of Architecture and Design attended this visit.

4. Brief Description of the event

During this site visit, the 1st year students of School of Architecture and Design (SA&D) were taken to the Pink City of Jaipur which has been identified as a UNESCO World Heritage Site. Another small lecture was given to the students in the studio prior to the visit. This was done in order to explain them the vision and history of this splendid city.

An overall glimpse of the city area was given, with descriptions of the elements of design and architectural style of Rajasthan. The students were also requested to pause at various significant locations and sketch. This kept the students engaged and helped inculcate a habit of sketching. This also helped them articulate their thoughts in a better way through their drawings.

A detailed visit to the UNESCO world heritage site of Jantar Mantar helped the students to understand how architecture played an important role even in the fields of astronomy. The students were able to develop an analytical understanding and were able to decode the principles of design and basic geometries from complex forms.

This was then followed by a visit to Hawa Mahal where the principles of vernacular planning were introduced to the students. The students were made aware of the history of this place regarding the climate, socio-cultural dynamics etc. The design of Hawa Mahal included a series of courtyards, vertical and horizontal circulation methods that were used in the olden times.

The study tour ended at Jawahar Kala Kendra which has been designed by a well renowned architect Charles Correa, which is an exquisite example of how the typical Rajput architectural style has been well abstracted from the planning principles of the old city of Jaipur, perceived as per today's requirements and technology.

5. 3 to 5 photographs of the event or screenshots of the event (if online) with captions



Students sketching and photo documenting Jantar Mantar



Students sketching architectural elements of Hawa Mahal



Students sketching various sites in the Pink City



Visit to Hawa Mahal



Group picture at Jantar Mantar

6. Attendance of the Event

1. Ar. Kinzalk Chauhan, Assistant Professor, Architecture
2. Ar. Ayushi Sharma, Assistant Professor, Architecture
3. Ananya Tandon
4. Sajal Panwar
5. Rijul Chaudhary
6. Daksh Rupani
7. Moulesh M R
8. Pranat Kothari
9. Aarya Chandiramani



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10. Nehal Jain
11. Ankita Shrivastava
12. Digvijay Singh Panwar
13. Tanuj Tyagi
14. Bhavya Ranka
15. Harshita Mundhra
16. Rishabh Pathak
17. Tanya Nikhil Puri
18. Ikshita Bagla

7. Link of MUJ Website

Faculty Coordinators

Ar. Kinzalk Chauhan

Ar. Ayushi Sharma