



**MANIPAL UNIVERSITY  
JAIPUR**

**FACULTY OF DESIGN**

**NAME OF SCHOOL OF ARCHITECTURE AND DESIGN**

**1 day study visit to Pink City Jaipur  
Manipal University Jaipur**

**Date of Event (9/12/2021)**



## Content of Report

1. Introduction of the Event
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## 1. Introduction of the Event

A one-day study site visit to Jaipur old city was organized on 9<sup>th</sup> December 2021 for the students of 1<sup>st</sup> year architecture program accompanied by a faculty member. This study visit helped students to understand the architectural form and space better. Parents' contents were also taken for the participation of the students in the field trip. The visit was accompanied by Ar. Ayushi Sharma of the Department of Architecture.

## 2. Objective of the Event

- To engage the students in field studies
- Intended the students to develop an analytical understanding and to decode the principles of design and basic geometries from complex forms.
- To exhibit the architectural knowledge and construction technologies that were used hundreds of years back.
- To also inculcate the habit of sketching and develop drawing skills on site through various lenses of observation to be able to articulate their thoughts through drawings better.

## 3. Beneficiaries of the Event

Students from the B.Arch 1st year (1st Semester) School of Architecture and Design attended this visit.

## 4. Brief Description of the event

During this site visit, the 1<sup>st</sup> year students of School of Architecture and Design (SA&D) were taken to the Pink City of Jaipur which has been identified as a UNESCO World Heritage Site. An overall glimpse of the city area was given, with brief descriptions of the elements of design and architectural style and of Rajasthan. And later, they were taken to Chaura Rasta and all walked to Hawa Mahal and visited the City Palace and Jantar Mantar in detail. The students were also requested to pause at various significant locations and sketch. This kept the students engaged and helped inculcate a habit of sketching. This also helped them articulate their thoughts in a better way through their drawings. The students were then taken to Jawahar Kala Kendra, which is an exquisite example of how the typical Rajput architectural style has been well abstracted by one of the most well-known architects of India, Charles Correa.

Another small lecture was given to the students in the studio prior to the visit. This was done in order to explain them the vision and history of this splendid city.

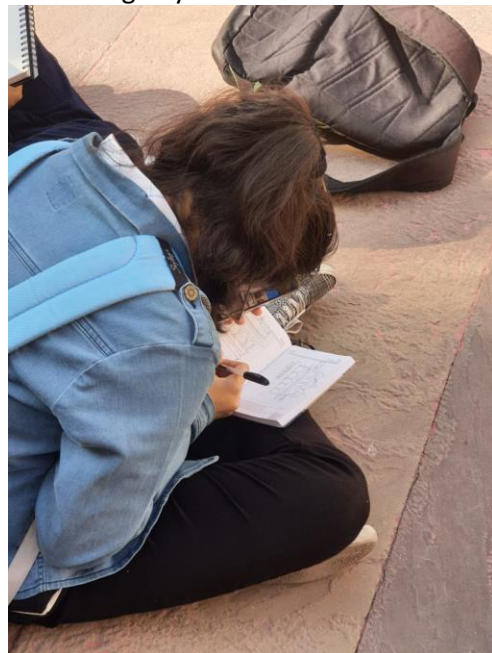
**5. 3 to 5 photographs of the event or screenshots of the event (if online) with captions**



Students sketching and photo documenting Hawa Mahal



Students sketching and photo documenting City Palace



Students sketching architectural elements of City Palace



Students sketching and photo documenting  
Jantar Mantar



Students photo documenting Jawahar Kala  
Kendra



Group picture at Dancing Courtyard at City Palace



**6. Attendance of the Event**

1. Ar. Ayushi Sharma, Assistant Professor, Architecture
2. Anahita Choudhary, 1<sup>st</sup> year B.Arch student
3. Divyesh S Shankla, 1<sup>st</sup> year B.Arch student
4. Sahib Satnam Chagger, 1<sup>st</sup> year B.Arch student
5. Kartik Gehlot, 1<sup>st</sup> year B.Arch student
6. Bhavesh Khemka, 1<sup>st</sup> year B.Arch student
7. Khushi Vipulkumar Chaudhari, 1<sup>st</sup> year B.Arch student
8. Aishmeen Kaur, 1<sup>st</sup> year B.Arch student
9. Anika Agarwal, 1<sup>st</sup> year B.Arch student
10. Abhinav Kumar Singh, 1<sup>st</sup> year B.Arch student
11. Rai Achintya Krishna, 1<sup>st</sup> year B.Arch student
12. Aishwarya Singh Rathore, 1<sup>st</sup> year B.Arch student
13. Vaishnavi Shukla, 1<sup>st</sup> year B.Arch student
14. Chirag Gurnani, 1<sup>st</sup> year B.Arch student
15. Lekhika Kumawat, 1<sup>st</sup> year B.Arch student
16. Ria Rattan Kotwal, 1<sup>st</sup> year B.Arch student
17. Riddhi Sorte, 1st year B. Arch student

**Faculty Coordinators**

Ar. Bibhu Kalyan Nayak

Ar. Ayushi Sharma